



# Windlesham and Camberley Camera Club

www.wandccameraclub.org.uk

## HOLD IT!

Newsletter Issue 10 for Finals Night 25th May 2011  
Starting our 76th year

### Chairman's Chat

I woke up on the morning after the AGM as the new chairman, and wondered how I had ended up in this situation. Was it over-enthusiasm or just carelessness?

I joined the club almost seven years ago in May 2004. With retirement looming in a year or so I was looking forward to spending more time on hobbies. Jean had seen a small notice in the local newspaper that Windlesham and Camberley Camera Club met every Wednesday in the St Christopher room of St. Paul's Church, and that anyone wanting to go should contact Alan Meeks. Being naturally quite shy, it was with some trepidation that I attended my first meeting and introduced myself to Alan. However, I shouldn't have worried as everyone was very friendly. Alan introduced me to Rod Downing who looked after me for the evening and everything went fine after that.

I have been interested in photography since my teens (a few years ago!), because my father was interested in photography and he bought me a folding camera for my thirteenth birthday. I was fascinated with lenses and optics, and experimenting with different techniques for taking close-up pictures by putting a magnifying lens in front of my camera. I found the correct focus position by putting a piece of greaseproof paper in the open back of the camera, but found it nearly impossible to find the exact same position for the image again when I put film in the camera. I never did manage to take any acceptable close-ups! Still....they say you learn from experience. When I was a bit older I became interested in motor sport, participated as a rally navigator, and took hundreds of pictures of rallying and motor racing in my teens and early twenties. However, I soon found that there were other priorities when I became a family man with a mortgage, and my photography then reverted to family photos and holiday snaps. My early curiosity with lenses had led me into a career connected with optics and this left little time to get seriously stuck into any pastimes. In retirement I wanted to mix with like-minded people, and develop my photography beyond taking snaps. My career had been involved with the scientific side of image making but I now wanted to improve the artistic side, which I find much more of a challenge.

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### Congratulations to this season's winners

Photographer of the Year	- Mike Fielding
Print of the Year (Div. 1)	- Mike Fielding
Projected Image of the Year (Div. 1)	- Mike Fielding
Print of the Year (Div. 2)	- Tony Bramble
Projected Image of the Year (Div. 2)	- Janet Warren
Audio-Visual Competition	- Derek Elkins
Best New member	- Janet Warren
Frank Wickenden Trophy	- Carol Drew
Manx Cup	- Manoo Parmar
President's Award for Services to the club	- Mike Hillman

*A results sheet giving details of all entrants' scores will be given out with this newsletter.*

### Programme for next season

When available you will be sent an email with full details of the programme for September 2011 - May 2012.

A printed copy of the programme will be available at the first meeting on Wednesday 7th September 2011.

### Summer Outings

Wed June 8 <sup>th</sup>	Evening walk to be arranged
Wed July 6 <sup>th</sup>	Evening walk to be arranged
Sunday 26 <sup>th</sup> June	Day trip to Alton, Alresford and Ropley, hosted by Annie Searle
Sunday 10 <sup>th</sup> July	Day trip to Alton, Alresford and Ropley, hosted by Annie Searle
Wed Aug 10 <sup>th</sup>	Evening walk to be arranged

Evening walks may include Ascot, Farnborough Hill and The Quays at Frimley Green.

Details will be sent to members by email and will be posted on the website.

Please note there will be no Summer School events this year - see Page 2

### Competition Rules

Rod Downing and Mike Hillman are bringing our competition rules up to date to reflect the full introduction of digital projected images and the removal of slide competitions. Rules for the Frank Wickenden and Manx Trophy competitions have been clarified and procedures for submission of entries and some other sections reworded. The image size of 1400 x 1050 pixels required by our new digital projector has been written into these rules which, when completed, will be published in our website in readiness for next season.

### Set Subject Competition

The chosen theme is **"A Beatles Song Title"** for Digitally Projected images on 7<sup>th</sup> December.

→ page 2 for an explanation

### Membership Waiting List

As we had reached the capacity of our meeting room we were forced into limiting the entry of new members and had to introduce a waiting list. As this list started to build up we were able to enrol a few new members but still the list grew. Understandably people wanted some indication of when they might be able to join. As this was entirely unpredictable we have had, unfortunately, to close the list and refer enquirers to other local clubs. This policy will be reviewed whenever necessary.



### Wear your club badge with pride

If you have lost it or never had one, more should be available next season - for a small fee.

### Advanced Photographer magazine

The club receives a complimentary copy of this magazine each month for circulation in place of DSLR User magazine. Please return each copy quickly so that others may see it.

[www.advancedphotographer.co.uk](http://www.advancedphotographer.co.uk)

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## Chairman's Chat *continued*

I soon found that the only way to really engage with camera club life was to enter competitions. Another daunting prospect! But, then I realised that only the high scoring photographers are read out, so "failure" is anonymous...brilliant! Entering competitions is rather addictive but judges can be frustrating. Over the years I keep telling myself not to get too serious about the results, particularly when the judge doesn't see the picture in the way I intended. I just hope that my frustration doesn't boil over one evening and that I shout out "that's not right". One difficulty now I'm chairman is that I'll have to make appreciative comments about the judge after each competition. I hope I'll be able to come up with some suitable words! On a more serious note, judges have a difficult job and many of them do it very well. On balance I do enjoy listening to judges' comments, and by taking them on board I do feel that my photography has improved a great deal since entering competitions. Learning from these comments and putting them into practise has revitalised my enthusiasm for this rewarding hobby.

After a couple of years I was invited to serve on the committee as an ordinary member. Actually, it wasn't quite like that. At the AGM when the then chairperson, Annie Searle, asked for nominations for ordinary members my "friend" David Kemp shouted out my name and, as I couldn't think of a good reason to decline, I ended up on the committee. With hindsight, though, I would like to thank David for this "reckless" act because serving on the committee has brought a closer involvement in the club for me, which I have really enjoyed. I was amazed to discover the amount of work that goes on in the background. The club evenings and events all happen smoothly and efficiently, but I soon learnt that a lot of effort goes into each one. Of course it's not always the committee who make things happen, club members can always be relied upon to lend a helping hand when asked. It seems to me that this is the real strength of our club - every single member is enthusiastic and committed to our success.

I suppose one thing leads to another and when Mike Hillman became chairman three years ago I was asked to be his vice-chair. This gave me even closer involvement in all club matters and has further increased my pleasure and satisfaction at being a member. Mike included me in most decision making and we would usually talk on the day of club meetings to make sure we were both up to speed with what was going on. Mike has been a fantastic Chairman and will be a hard act to follow. I have never belonged to another camera club but, if comments from others are anything to go by, it does seem that our club is particularly friendly and welcoming. I know Mike has been really keen to maintain this feeling and has resisted any temptation to move to a larger room. Although we are fortunate to be able to use the Garden Room at St Paul's when we are expecting larger numbers for a popular evening, our true home is the St. Christopher Room and I will strive to keep it this way while I am chairman. The capping of membership at around 70 means that we just fit into the room but, more importantly, members can still enter two images for competitions without giving the judge too many to get through during the evening.

For the future, I would like to see the Club maintain and improve (if possible) the high standards and friendly atmosphere that is has achieved under Mike's, and earlier chairmanships. One thing that will make my time as Chairman more enjoyable is the great experience and knowledge of the Committee. In fact, many of them have far more experience in the Club than I do. So being Chairman should be a really simple job! In answer to my question at the start, it wasn't over-enthusiasm or carelessness, but it was just a desire to see this great club continue its superb traditions. Together with the enthusiasm of the Committee and Members, I hope I can help to achieve this.

Roger Hoyle

## Club Website - Joint Photographic Experts Group - W&CCC.JPEG

We have formed our own experts group to bring our website up to date. Our existing website was designed from scratch by Steve Hurst and has performed a great job for the past four years, but is now in need of an update. Steve's job prevents him spending the time needed to do this so our expert group has been formed with Mark Wycherley as leader, and including Steve Hurst, Craig Dickson, Larry Clark, Bernie Cawson, and Dave Beaumont. When this task started in March Mark carried out a survey of a number of camera club websites in the South East, and also asked some of our members what they thought was needed from our website. He found that our website already provided most of the facilities that other sites offered, and already satisfied most of the needs of members. But, one comment that kept coming up was that our homepage was not as interesting or instantly welcoming as many others. So the task of our JPEG is to revise our website and bring it bang up to date with a new homepage, while retaining all of the useful facilities that it already offers. The target date for this is the start of the new season in September. Thanks for your efforts and good luck chaps!

Roger Hoyle



## Set Subject Competition - "A Beatles Song Title"



Entries in this year's set subject competition, which is for digitally projected images, should attempt to match any song title that the Beatles have recorded. It does not have to have been written by any of the Beatles members, but it must have been recorded by them as a group. The challenge applies to the title only, and not to any lyrics within the song. Because this could be open to some interpretation we have decided that the definitive list of titles is as shown on the website <http://www.beatlesbible.com/songs/>. A hard copy of this list will also be available at future club nights for members to consult. There are almost 300 song titles on this list, but many of them are very difficult to interpret as photographs, so the useable list is rather more limited. This is a new and interesting challenge, and I hope members will get their thinking caps on and produce some really interesting images.

Roger Hoyle

## Summer School v. Tutorials

We have decided to stop the Summer School meetings this year and replace them with a series of Tutorials. Although the Summer Schools were a success, the Committee felt that we may be able to provide an even better service to members by running a series of Tutorials directly tailored to Members' needs. This will be an experiment, so only time will tell whether it will be successful. The idea is to offer some topics on which members may like some extra information or one-to-one tutoring and see what interest is generated. We would then ask a club member who is an expert in that field to contact the member(s) and provide a tutorial session. The Tutorials would take place away from normal Club evenings at a venue to be decided by the tutor, and at a time and date agreed by all participants. They could take place at any time during the year, but would normally be during the standard Club season. We have decided to start with a fairly basic list of topics to gauge how the scheme will operate, but this could be expanded to include other topics requested by members. The initial list of topics is: **PhotoShop (Basic & Intermediate), PhotoShop (Advanced), Studio Lighting, AV, Print Mounting, Colour Profiling, Flash Techniques, and General Technical Questions.**

Roger Hoyle

## Image Database

Thank you to those members who have already sent in their high scoring print images for the Club's Image Database. This resource, which aims to collect all images that have scored 9, 9½ or 10 in our competitions, is a very useful starting point when selecting images to represent the Club in external competitions. All of the projected images have already been collected from the entries for those competitions, but we are still trying to collect the remaining print images. So I would be grateful if those members who have not yet sent in their print images could e-mail them to [r.hoyle@ntlworld.com](mailto:r.hoyle@ntlworld.com). Jpg format is preferred, and any size of image can be accepted – they do not have to be reduced in size like the projected images.

Roger Hoyle



## Finals Night May 2010

In 2010 we celebrated the 75th anniversary of the club's founding in 1935. Details of the dinner and some history can be seen in last year's issue of *HOLD IT!* On 26th May 2010 we held a very special Finals Night celebration in the Old Chapel Hall in the presence of members and guests. Mike Hillman, Chairman at the time, presented trophies to all of the season's competition winners (September 2009 - May 2010). Here is a selection of Leo Kennedy's photographs of the event.



Photo: Alan Meeks



Leo at work



Celebration cake by Bill Willson



**Digitally Projected Image Competitions**  
Div. 1 PETER NICHOLSON



Div. 2 MIKE FIELDING



**Frank Wickenden Competition**  
CAROL DREW



**Manx Competition**  
JOHN COLLARD LRPS



**Print of the Year Competitions**  
Div. 1 MIKE FIELDING CPAGB



Div. 2 RAY ACLAND LRPS



**Highest Scoring Newcomer**  
CHARLES PEARSON



**AV Trophy**  
DEREK TANNER  
with Mike Hammersley



**Photographer of the Year**  
MIKE FIELDING CPAGB  
with his trophies and Edward Mendell's book



MIKE MORLEY  
with his SPA  
Exhibition  
certificate



John Evans  
Says  
"Cheers"



Shona and Roy



Paul and Gavin



**President's Award**  
CAROL DREW  
for services to the club,  
especially for organising the  
Charlie Waite show



The Trophy line-up - or most of them!



Mike's raffle dilemma

## Leo's Lines

Since moving to Lightwater Maureen and I have been members of the Camera Club for 10 really enjoyable years. Photography is a great hobby for all ages. We look forward to the weekly club meetings, competitions, visits and lectures. When I retired from the Shipbroking business in 1991 having been a founding partner of Kennedy Marr Ltd (for details Google Kennedy Marr) I was asked to join a Norwegian powerboat racing team as photographer, team manager and general factotum.

There were nine international races a year for four years. At the same time I became semi-professional shooting weddings and "serious" parties. In the camera club now I enjoy photographing wildlife, rugby, polo and airshows.

I also get a lot of pleasure from photographing members of the Royal Family particularly during Royal Ascot week where it is possible to get very close to the carriages in Windsor Great Park. If any member would like to join us and bring a picnic lunch we have a secret parking area for £1. Dates this year are daily 14<sup>th</sup> to 18<sup>th</sup> June (Ladies Day 16<sup>th</sup>).

My most infamous and profitable single photo was the one showing Zara Phillips in 2002. It was syndicated round the world by Camera Press. The Daily Mirror headline was "How low can a Royal go?"

Leo Kennedy



## Surrey Heath Show - Saturday 30th April

In previous years these two events had been held on the same day, thus stretching our resources to contribute to both shows. Holding the events this year on successive Saturdays however did not lessen the amount of planning and preparation required especially the logistics of borrowing Yateley Camera Club's print display easels using Mike Hillman's camper van. John Collard had volunteered to take over running our Lightwater exhibition and the local photography competition from Annie Searle who had done this for several years. It was all going so well for Carol Drew who was to run the Surrey Heath Show exhibition. She had arranged rotas, badgered us for prints and Jean Hoyle had gathered them all together and prepared the titles for each print. Janet Barton had stored them ready for use at both events. Then, in the early hours of the day before the Surrey Heath Show Carol fell down the stairs spending much of that night in A&E for stitching and scanning (not using Photoshop!). Much to Carol's annoyance that put paid to her involvement in the show. The full team swung into action, Roger and Jean spending all day in the marquee looking after our print display and many other members helping during a beautifully sunny day in Frimley Lodge Park.

## All Saints Lightwater Fair - Saturday 7th May 2011

John Collard and a band of helpers assembled and arranged our print display on the stage at All Saints Church well in time for the opening at 11 am. Jean helped to assemble a display of photographs entered in the organisers' competition on the theme of 'Spring' that was judged by John. Alan Meeks set up a TV and DVD player that gave a continuous 'slide show' of over 200 images from just about every club member's recent competition entries. Many visitors viewed our exhibition often making very complimentary comments. Well represented among our visitors were children who usually homed in on animal pictures. We were pleased that Carol was able to attend.

These two events showcase our capabilities and are part of our commitment to the local community. We would like to thank the very many members who contributed and helped in one way or another. It would be invidious to try to name everyone.

Adjectives written in our Visitors Book for both events included "Stunning, fantastic, brilliant, fascinating, inspirational".

## Competition Divisions 2011 - 2012

Based on this year's competition results and in line with the need to maintain an appropriate balance between the two divisions those members in Division 1 for next season's competitions are as follows:

### Prints

Mike Fielding  
Carol Drew  
Paul Barrow  
Mike Hillman  
Bernie Cawson  
John Collard  
Roger Hoyle  
Leo Kennedy  
John Hill  
Paul Wells  
Peter Nicholson  
Tony Bramble  
Dave Beaumont  
Gerald Hollingworth  
Mike Reed  
Pauline Dobler

### Projected Images

Mike Fielding  
Bernie Cawson  
Carol Drew  
Roger Hoyle  
Jean Hoyle  
Leo Kennedy  
Pauline Dobler  
Mike Hillman  
John Hill  
John Collard  
Peter Nicholson  
Mike Reed  
Mike Morley  
Janet Warren  
Paul Barrow  
Rod Downing  
Maureen Kennedy

All other competitors enter in Division 2.

## Committee for 2011 - 2012

<i>Chairman</i>	- Roger Hoyle
<i>Vice-Chairman</i>	- Charles Pearson
<i>Hon. Treasurer</i>	- Carol Drew
<i>Programme Secretary</i>	- Janet Barton
<i>Competition Sec. (Internal)</i>	- Rod Downing
<i>Competition Sec. (External)</i>	- John Collard
<i>Hon. Secretary</i>	- Alan Meeks
<i>Studio Group Leader</i>	- John Hill
<i>Digital Imaging Group Leader</i>	- Craig Dickson
<i>Audio Visual Group Leader</i>	- Mike Reed
<i>Other Members</i>	- Pauline Dobler
Mike Morley	- Mike Hillman - Mark Wycherley



## High Dynamic Range Imaging Tutorial

Jeff Morgan recently gave the club a fascinating insight into this popular technique for overcoming extremes of brightness and shadow in our pictures. Read more about Jeff on the following links:

<http://www.elmstudio.com/>  
<http://magazine.photoradar.com/2011/04/26/learn-fantastic-photography-tips-from-photoplus-jeff-morgan/>

Photo Opportunity - Free Event - Aldershot Garrison Show - 2 July 2011 - One day only [www.armyshow.co.uk](http://www.armyshow.co.uk)

The Editor would like to thank everyone who provided photographs or articles for the Newsletter particularly Roger who readily put pen to paper whenever requested.

**Club Events and Outings**

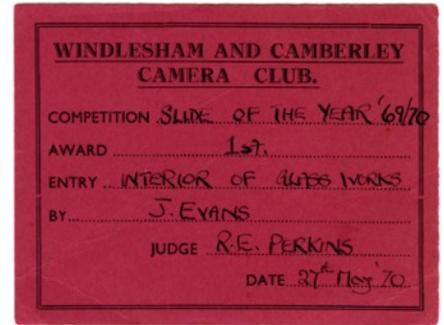


Photo: Alan Meeks

**Summer evening walk at Lightwater Country Park arranged by Paul Barrow**



**Manoo Parmar wins Manx Trophy 2011 with Paul Wells and Dave Beaumont**



**John Evans' first club certificate (for slides) in 1970**



Photo: Mike Hillman

**Summer outing to Pirbright Church and village arranged by Alan Meeks**



Photo: Leo Kennedy

**Carol Drew wins Frank Wickenden 2011**



**Mike's last AGM as Chairman (in the naughty chair)**



**Lightwater All Saints Fair 2011**



**Surrey Heath Show 2011**



**Bernie Cawson with his prize-winning print and his prize**



Photo: John Collard

**Our Yateley Exhibition panel**



John Hill

Leo Kennedy



Paul Wells

Dave Beaumont



Photo: Jean Hoyle

**Isle of Wight trip - Don't they look happy!**



Photo: Ian Hoskin

**Outing to University of Surrey arranged by Ian Hoskin**



Photo: John Wade

**The Rat Pack**

### Thoughts, ramblings and observations of a newish member

In last year's *HOLD IT!* I jotted down my thoughts on joining the club. I wondered if my initial interest would wane and maybe I would become bored with it all but ennui has not set in and I feel as enthusiastic as ever. I sincerely believe the entertainment value is incredible for what we pay in subscription and hope Carol does not read this and decide this needs to increase. The quality of speakers continues to impress as well with the wide variety and usually something for everyone. Well done Janet B. Competitions continue to vex us when our pictures are assessed. I often think how good the judge is - until he/she gets to mine!

Last year I noted how well I thought the club was run and now find myself part of the 'new management'. As a newish member I have only known Mike H chairing the meetings with Roger ably standing in when called upon. So it seems different now, as expected, but things move on and one day I may have to chair a meeting myself but am more than content with the sterling job Roger is doing. I always guessed at the work that goes on behind the scenes to get our meetings/events together but with my new insight as a committee member I am staggered by what goes on and the effort put in by all members.

So that's it from me, a great club with great members.

Charles Pearson

### Summer outing 2010

About 35 members turned out for an evening visit to Surrey University grounds in July 2010. The weather was overcast but it didn't rain. As an introduction to the grounds, the University had provided handbooks on the architecture and flora. There was much to photograph from numerous and varied sculptures, modern to 60s buildings, exotic trees and a landscaped area, including two ponds and a waterfall. It's well worth another visit. Our evening concluded with a few pints at The Cricketers in Pirbright. Ian Hoskin

### A Photography Day at the Isle of Wight Zoo

Sometimes it's not what you know but who you know, so as the spouse of a committee member, I was fortunate enough to go on the trip to the Isle of Wight Zoo in September last year. A ferry crossing from Southampton was arranged and we were surprised to be joined by hundreds of young people who were heading for the Isle of Wight Music Festival. We didn't have pink hair, body piercings or large rucksacks so I don't think they thought we were going too! Feeling rather older, we found seats on the deck and joined them for a windy but pleasant trip down the Solent to start our day.

After a short drive to the zoo we were welcomed by Karen Dudley, a professional wildlife photographer and our host for the day. Following coffee and a talk to guide us on how to take the best photos we went to our first subject, a magnificent white lion. We were allowed into an area much closer to the enclosure and not where the public were allowed. I'm sure the visitors, who had to stay behind the gate were envious of our privileged access to the lion. There were plenty of photo opportunities when they hoisted a bag of food for the lion into a tree near to the outer fence, but the thick wire mesh proved difficult for many of us and prevented clear pictures. Further opportunities followed when bags of food were put inside the tiger enclosure. We were able to photograph them through a 'Perspex' window so the lack of fencing helped those of us with 'bridge' cameras. Karen was with us the whole time making suggestions as to how we could get the best photos and at one point, generously lent Carol a lens for her camera. The day passed all too quickly.

We would all have liked more time to photograph these large cats as well as some of the smaller animals or even the spiders! The weather was good which obviously enhanced the day, but the way that the event was set up for us was excellent. The animals were magnificent and well cared for and Karen and the zoo staff couldn't have done more to make our day so successful. Our thanks must go to Mike Hillman for making the initial approach to Charlotte, the zoo owner, and for arranging our trip. Jean Hoyle

### Stage Photography Isn't Easy!

Back in February we were invited to attend a performance by the "Rat Pack" at The Camberley Theatre with free-reign to take photographs during a live performance to a paying audience. Paul Wells, John Wade, John Hill, Dave Beaumont, Leo Kennedy and Alan Meeks jumped at this rare opportunity to experience the difficulties of stage photography. We supplied the company with a disc of our best images and a DVD video of the performance prepared using a Canon DSLR. Their Manager responded with "Thank you to yourself and all your members for some great pictures. I must say that your presentation is the best of any camera club in the UK that I have seen. Keep up the good work". Praise indeed! Alan Meeks

### THREE ENGLISH ROSES



For the second time, Janet persuaded Annie and me that we should do a presentation at the Club one evening. This all started in answer to the Three Grumpy Old Men and a Biker - but perhaps I should go back a bit. A few years ago, Eddie Bigg, Ray Acland and Leo made a compilation of their somewhat dubious trips out which seemed to involve an awful lot asking young ladies to pose in photos with them. It became a joke when Eddie seemed to only succeed in picking females over 70! After a while John Collard joined them on their travels (I'm not sure if he was invited or was an infiltrator) and this led to the title above.

Janet then had the bright idea that the three of us should "retaliate", so we became "The Three English Roses Abroad" and put on a presentation in 2008. Someone wittily suggested this was Three English Roses and a Broad, so this year we were just "on our travels again".

We should have learnt from our experience the first time when we left everything to the last minute, but no - I think we were even more last minute this time. Going out and about taking the photos is quite easy, finding funny signs and situations is a little more difficult, and putting it all together is the hardest part of all! We were full of lots of wonderful and funny ideas, but bringing this to fruition caused a good deal of "blood, sweat and tears".



However, we had a lot of fun and laughs, and poor John came in for a huge amount of mickey-taking. Posing the Barbie doll against a tree, and putting John's face on a garden gnome's shadow caused a great deal of hilarity! I think the evening was a success and enjoyed by all, going by the laughter and ad libs from the audience. Many thanks to the two Mikes (Morley and Hillman) who got the AV to work, and also Alan Meeks who meticulously and very professionally compiled a DVD of the evening for us.

Next year it's the Three Grumpys again - and I know we will be "in for it!"

We can't wait .....

Carol Drew



## From CPAGB to DPAGB

It seems a long time since I qualified for the CPAGB Distinction\*. It was in fact only last April. Advice given to prospective applicants for the distinction was to aim at producing images that would "score well in club and inter-club competitions".

With this in mind I set about the task of accumulating a minimum of ten (the entry level number) of prints which had scored 9 or 10 in requisite competitions (with an occasional 8½ when allowing for 'judges' over-sights!).

Some of these came from the results of previous W&CCC competitions while others had to be earned from the competitions held just prior to the official application date.

The assessment day which took place at Ware in Hertfordshire was an interesting experience tinged with plenty of expectation, uncertainty and good fortune.

The adjudication process was:-

1. Six adjudicators sitting in a row in front of the print easel.
2. Ten prints per entrant each shown individually, anonymously and at random amongst other entrants' images.
3. Each adjudicator independently awarding their points via an electronic keypad.
4. Points awarded by each adjudicator for each print ranged from 2 to 5.
5. Each entrant has a maximum points potential of 300 from their ten prints.
6. Minimum score to qualify is 200 from ten prints.

My Grand Total was 212 with individual print scores ranging from 17 to 24.

I found the whole process good fun, rewarding and complementary to our activities in W&CCC.

The PAGB's guide to photographers aspiring towards gaining the second level of distinction (DPAGB) is to aim to produce images that would gain acceptance at Open Exhibition level. And so I recently submitted 10 images to the Basingstoke Camera Club's Annual Exhibition for Projected Images. I was subsequently totally amazed and delighted to receive acceptances of eight of them. So the hunt is now on to find another ten or more images so that I may enter for the DPAGB award. *Mike Fielding*

\* *PAGB = Photographic Alliance of Great Britain – an umbrella group covering all the UK regional photographic federations such as the Surrey Photographic Association and The Southern Photographic Federation to which our club is affiliated.*  
*CPAGB = Credit of the PAGB. DPAGB = Distinction of the PAGB)*

## Congratulations

To Bernie Cawson who was among over 3000 people who entered a competition in the Digital Photo and Practical Photography magazine. Bernie picked up the top prize for natural world photography with a photo taken on a small pond in his garden. The photo of a hover fly captured the judge's eye due to the pin sharp detail captured in the insect's eyes making the subject captivating together with the plain natural backdrop of the arched foliage. One of the competition judges, Chris Weston, himself a wildlife professional photographer, thought that the image was very clever and appealing as well as being well executed. Bernie was pleased to find himself the winner of a Nikon D300S camera with a 16 - 85mm lens and £500 worth of Jessops vouchers. (See photo on page 5.)

## Tom Wakes' list of events for airshow enthusiasts

May 1	Shuttleworth Collection Display
8	Abingdon Air Show
22	Duxford Spring Airshow
28 & 29	Duxford Aerobatic Competition
June 5	Shuttleworth Mid Summer Air Show
12	Cosford Air Show
18	Shuttleworth Evening Air Display
30 June - 3 July	Goodwood Festival of Speed
July 3	Shuttleworth Military Pageant
9 & 10	Duxford Flying Legends
16 & 17	RIAT Fairford
31	Duxford SallyB & Friends
Aug. 7	Shuttleworth Air Display
11 & 14	Eastbourne Air Display
13	Shuttleworth Evening Air Display
19	Duxford American Air Day
20 & 21	Shoreham Air Display
20	Shuttleworth Flying Proms Concert
28 & 29	Dunsfold Air Display
Sept. 3 & 4	Duxford Air Show
4	Shuttleworth Flying Pageant
Oct. 2	Shuttleworth Autumn Air Show
15 & 16	Duxford Air Show

Always check the web addresses before you go  
[abingdonfayre.com](http://abingdonfayre.com) [duxford.iwm.org.uk](http://duxford.iwm.org.uk)  
[eastbourneairshow.com](http://eastbourneairshow.com) [shuttleworth.org](http://shuttleworth.org)  
[shorehamairport.co.uk/airshow](http://shorehamairport.co.uk/airshow)  
[wingsandwheels.net](http://wingsandwheels.net) (Dunsfold)

## The Heritage Gallery

Many club members continue to support the Heritage Gallery. There are about seventy volunteers from the various organisations represented who regularly man the gallery in Camberley between the hours of 11:00 am and 4:00 pm Tuesday to Saturday.



Ano, Ian Hoskin, Mike Hillman, Phil Stevens at the new Gallery

There continues to be a regular flow of visitors to the gallery but far fewer than we would like, the main reason being the new location in Park Street outside the centre which is basically 'off the beaten track'. Unfortunately we have no choice with regard to location but it is easy to see why the Mall management have difficulty in finding a paying tenant. For this very reason the 6 month limit originally applied before having to relocate has been relaxed and so we remain until such times as a tenant is found.

It is hoped that the spring and summer weather will encourage more people to the area outside the Gallery, particularly at lunchtime. In an attempt to attract more visitors some Thursday lunch time talks have been arranged in conjunction with the museum and some of the support groups. They are scheduled for just half an hour each and include one from us on Basic Photoshop. The talks will run from 14 April until 30 June.

The volunteers were recently invited by Sharon Cross to a very enjoyable and convivial evening reception at the museum in appreciation of their efforts.

Our club continues to maintain a display of photographs and we now invite individual members to display a selection of their own prints for a period of four weeks or so. To date Roger Hoyle and Mike Fielding have provided us with some very impressive panels and we have more members waiting in the wings to provide their own selections. Why not offer some of your prints? *Mike Hillman*

## Summer Evening walk in Pirbright

Members enjoyed a pleasant sunny evening walk in Pirbright visiting the Parish Church and graveyard, site of the impressive historic grave of Henry Morton Stanley the celebrated Victorian adventurer and explorer of Africa. Alan Meeks, who has studied Stanley for over 30 years outlined some of the interesting facts that he has gathered about Stanley's life and particularly his local connections. (See photo on page 5.)

Subsequently, at the request of Phil Stevens from the Heritage Gallery, Alan gave a detailed lecture to the Surrey Heath Local History Club on the explorer's life accompanied by nearly 300 projected images.

## A Few Memories of W&CCC

My earliest memory was when I first ventured to the Clubroom, located behind W. H. Herbert, the Chemist's shop in Bagshot High Street. I was soon accosted and asked what camera I used. "I have a Practica". "No use, get a twin lens camera that will produce some decent negatives." Some introduction!! That was a little while before I actually joined the club in 1968



Another memory was the AGM of 1971. The Chairman, Secretary, Treasurer, Competition and Programme Secretaries, Cine Section Leader and three committee members all had to be replaced. Oddly enough there were only enough members present to share these tasks around. I took the Secretary's role. I think that the membership then was 15.

Yet another was some years later when we presented an Inter-club Cine competition (Windlesham Amateur Cine Competition) at the Scout HQ along the London Road in Camberley. Arriving early in the day to set out the hall for the evening we found many huge heaps of gravel across the car park. Finding shovels and a large motorised roller several of us set about spreading and levelling the car park area just in time. Jumble Sales were an opportunity for fund-raising and the scrummage as the doors opened just had to be believed. These provided more memories. Following our stay at the damp clubroom behind the Chemist's in Bagshot High Street, we moved briefly to the Scout Hut in Camberley then back to Bagshot to the Windle Valley Day Centre just across the road from the Chemist's. That was a good stay. Later for a short while, we met at the St. John Ambulance Hall in Wilton Road, Camberley (1981/2). It just happened to be during a cold winter and with the heating on full, it only became warm enough when the meeting closed and the noise level of the heater fans was overpowering. Then a sojourn at the Library at Lightwater was a great improvement. Upstairs at Camberley Library followed, before moving to our present abode at St. Paul's Church in 1992 or 1993.

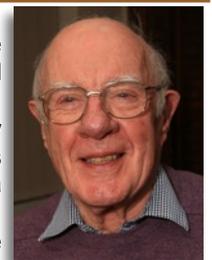
As a previous Prime Minister noted "we've never had it so good".

Mike Cliff

*Editor's comment: Mike holds the record for the longest continuous membership of the club - 43 years not out!*

## A Photographer's Life - from Kodak Box Brownie to Nikon D70

My earliest memories of photography go back to 1947 when I was 14 years of age. Armed with the family Kodak Box Brownie and a supply of rolls of 120 film I went to a Scout Jamboree in France. I can remember taking photos from the top of the Eiffel Tower with this camera.



My own first camera, in 1955, was a 2 1/4" square and had three exposure speeds and apertures from f3.5 to f22. My photography was mostly family-related. I processed my own films and built an enlarger which worked but looking back was very crude. Prints were glazed by putting the print against the shiny surface of a plate and putting it in the gas oven with a house brick on it.

I purchased my first roll of Agfa slide colour film in 1956 at a cost of two pounds ten shillings. Remembering that I would be earning less than £10 a week this was a lot of money. These slides were projected using the enlarger tipped on its side. I bought my first ciné camera, a Kodak 8mm, in the early 60s and later progressed to a Bolex D8L. Ciné cameras were clockwork and the run time for filming was only about 30 seconds. The film had to be turned over half way through. As a member and chairman of the Woking Ciné Club I was involved in making story and documentary films with sound synchronised to the projector from a reel-to-reel tape recorder.

I married in 1968, moved to Bagshot, and in January 1976 joined Windlesham and Camberley Camera Club which at that time had a ciné section that interested me greatly. Each month our programme included a ciné item. From 1976 to 1978 I was Ciné Section Leader. I left the club but returned in 1990, now having a Minolta Camera and a range of lenses. I produced and entered slide and print competitions, winning the odd trophy and achieving Photographer of the Year in 2005.

In 2000 came my first Digital Camera (Casio) followed by a Nikon D70 and with the help of Photoshop and guidance from Roy Allen I caught the "digital bug". Continuing to produce prints my interest turned to Audio Visual presentations in which I have been successful in winning the club trophy and obtaining an LRPS in Audio Visual with the Royal Photographic Society.

As the years go by I am now not so mobile and do not take as many photographs so do not enter many competitions, but the interest is still there. I still dabble with Audio Visual productions often getting my pictures from the Internet.

Derek Elkins

## ALF TARRY (1924 - 2010)

### In Memoriam

Alf was a highly-respected local historian, photographer and club member. Alf amassed a large archive of photographs, postcards and documents from which he prepared audio visual presentations on many subjects notably the history of Lightwater, Bagshot, Frimley, Camberley and other areas. Using his complex 4 slide projector dissolve and audio equipment Alf treated audiences of hundreds with his long, carefully researched programmes.



Alf joined our Camera Club in 1964 paying £1-5s-0d for the privilege and was soon producing his entertaining shows for us as well as for local audiences. His shows included The Isle of Wight, Chaplains' Department at Bagshot Park, Flower Festivals, St. John Ambulance and The Falklands War for which Sir Rex Hunt recorded as special voice-over in Alf's bathroom! Latterly he was joined by the late John Norman in compiling a booklet of photographs and reminiscences on Lightwater.

Alf was the first club member awarded a Royal Photographic Society Distinction for Audio Visual production. Alf's output was curtailed by his severe hearing difficulties but he continued to attend the Camera Club accompanied by Kath who always supported his activities well into the 2000s. We awarded Alf Honorary Life Membership of our club in recognition of his accomplishments and all he had done for us.

We are pleased that Alf's photographic slide archive lives on and is in the safekeeping of the camera club. Some of his programmes have been converted to DVD and more of his material will be deposited in Surrey Heath Museum with which he had been closely associated.

## MOYRA BOND (1915 - 2011)

### In Memoriam



We knew Moyra as a club member for only a few years and were not aware of her fame as an author until we read her obituaries in the Telegraph, Times and Independent newspapers copies of which are now in the club archive. The following text is based on The Times obituary.

"J. M. Bond was a best-selling author and one of the most successful of the past 40 years or so, and yet the name was hardly a household one, largely because Bond's books were collections of educational assessment papers for schoolchildren.

There were 36 titles - known as the Bond Assessment Papers - and they have sold more than two million copies over the years. In 2001 *The Times* noted innocently of Bond: "He is the living proof that there are many ways to achieve bookshop stardom." What *The Times* did not know was that J. M. Bond was actually a woman, Jean Moyra Bond, a former head mistress. When the first of her books was published in 1964, her name was shown as the gender-less J. M. Bond so as not to deter those potential buyers suspicious of a textbook written by a woman. For the same reason she was also described as "principal"

rather than "headmistress". It was only in 2007 that she was "outed" on the internet as being female. After her retirement, Bond lived for several years in Heswall, The Wirral, enjoying life as an amateur photographer."

Moyra then moved to Mytchett, Surrey to be nearer her family. She was a member of our club from 1998 to 2003 A brave lady venturing out to club meetings whatever the weather often being transported by club members she later moved into a care home in Epsom.

Mike Hillman, Carol Drew and Alan Meeks represented the club at her funeral at East Sheen.