

A History based on an interview in 1969 with The Founder of Windlesham Camera Club J. C. HAYWARD

This version was produced for presentation to The Mayor of Surrey Heath,
Councillor Beverley Harding on the occasion of her attendance
at Windlesham and Camberley Camera Club's Finals Night
on 29th May 2013 at St. Paul's Church, Camberley

The notes that follow originate from an audio recording made by Dennis Stevenson we believe in 1969 during which he interviewed the founder of Windlesham Camera Club, Mr. J. (Jack) C. Hayward.

The original reel-to-reel tape was copied to compact cassette and transcribed by a stenographer at Shell Centre in London sometime in the 1980s while Alan Meeks worked there. The only existing typed copy was, in May 2009, scanned and converted into a Microsoft Word® file for archiving.

Spelling of names may, in some cases, be incorrect due to phonetic transcription.

Bold italic text represents the stenographer's marking of Dennis Stevenson's comments.



Dennis Stevenson with Derek Fulk
(who may well have carried out the actual tape recording).
Photo taken in 1985

Founding of the club and its first meeting as reported in Windlesham Parish Magazine
(Courtesy of The Late John Jillings)

Proposed Windlesham Camera Club.

Providing enough support is offered, it is proposed to form a local Camera Club with the object of fostering interest in beautiful things. Please send a P.C. to :—

Windlesham Camera Club,
The Rectory,

saying "Yes" or "No," and if enough are in favour the club will be formed, with a small entrance fee to make it self-supporting.

Even the gift camera owner is a potential artist and his (or her) supply is welcomed.

There will be competitions, exhibitions, lectures and heaps of benefits. P.C. please!

J. C. HAYWARD.

WINDLESHAM
PARISH MAGAZINE
MAY 1935

WINDLESHAM PARISH MAGAZINE JULY 1935 13

Windlesham Camera Club.

Our first Meeting was held at the Rectory Room on the 5th June, and many camera enthusiasts supported the resolution for the formation of a Local Club.

Honorary Officers are :— *Chairman-Secretary*, Mr. J. S. HAYWARD; *Treasurer*, Mr. V. ALEXANDER; *Committee*, Miss A. DIGNASSE, Mr. T. TURNER.

A Programme of fortnightly meetings has been arranged for the first and third Tuesdays in each month.

At the Meeting on the 18th June many beginners learnt how easily and cheaply gaslight prints can be made at home, without a dark-room.



Windlesham Road Daisies.

The next Meeting will be a discussion upon the best use of Members' cameras and, besides their cameras, Members are asked to bring pictures suitable for any honorary exhibit at the local Flower Show, the selected pictures will be enlarged and mounted free.

We have the offer of two Prize Schemes and particulars will be announced shortly.

If you are a camera owner but not yet a Member of the Club join now and reap the benefits of collectivity.

N.B.—The subscription is only 1/6 per annum if you join before 31st July.

See the *Camberley News* for latest notices.

WINDLESHAM CAMERA CLUB.

Patron : H.R.H. THE DUKE OF CONNAUGHT, K.G.

Hon. Treas. :
H. H. MULLER.

President :
Major J. T. NORTH, O.B.E..

Hon. Sec. :
J. C. HAYWARD,
Hallgrove, Bagshot.

RECORD GROWTH.

ONLY A BEGINNING—MORE MEMBERS WANTED.

Mr. F. J. MORTIMER, F.R.P.S., Editor of the "Amateur Photographer," congratulating Windlesham Camera Club upon having attained a membership of 94 in its first year, says, "This reflects largely upon the organisation and programme."

On the other hand, we have received two adverse criticisms ; the first is that we are "too ambitious" and the other that we "give far too much for our 26 subscription." Because the remaining 92 members are more than satisfied, we hope to improve upon our last programme **without** raising the modest subscription. But we do desire (and deserve) the support of **every** camera owner in the neighbourhood.

Our new Syllabus Booklet is now available and, with a programme of 28 meetings for the year now commencing, and under the enthusiastic Presidency of Major North, O.B.E., this start of 94 members should be a stepping stone towards a round two hundred by this time next year.

This year our Annual Exhibition is to be held in September and, as we are to be honoured by a personal visit by our Patron, H.R.H. THE DUKE OF CONNAUGHT, there is no doubt last year's memorable show of 250 photographs will be well beaten.

You must join us **now**.



WINDLESHAM PARISH MAGAZINE. February 1937

H.R.H. THE DUKE OF CONNAUGHT, K.G. and LADY PATRICIA RAMSAY leaving the Windlesham Camera Club Exhibition held at Bagshot last September.

Photograph by a member, D. E. H. Box.

Block by courtesy of the *Camera*.

WINDLESHAM CAMERA CLUB.

The Club now produces its own journal! Several members heroically set and print, on an amateur press, four pages of Club news and pictures under the title of the "Windlesham Camera Club Bulletin," which is sent free to the 150 members, each 15th of the month.

Readers of the "Windlesham Parish Magazine" will still see Club pictures and notes in their columns, when space allows, and the "Bulletin" will be sent regularly to any address upon receipt of a post card to the Hon. Secretary, J. C. Hayward, Hallgrove, Bagshot.

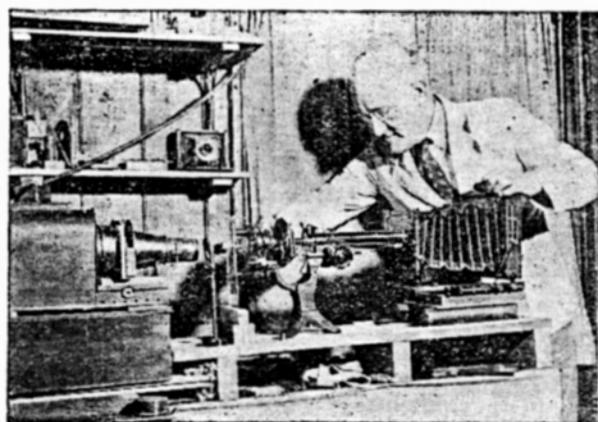
Capt. W. T. Lindesay, the newly elected President, has invited members to his house for a "President's Evening" on June 2nd, and he has offered a Challenge Cup for the October Exhibition.

APRIL MEETINGS.

Wednesday, 14th—At the Popular Studio, Woking, 8 p.m., DEMONSTRATION OF PORTRAITURE by Sidney Francis.

Tuesday, 20th—At S. Anne's Hut, Bagshot, 8 p.m.; "FINE GRAIN PHOTOGRAPHY WITH MINIATURES."

May 5th (Wed.)—Visit to Messrs. Ilford's Factory at Warley, returning through the West End for Coronation Floodlighting pictures. Book your seats now.



Blocks by "Camera"



MICROSCOPIST, W. T. JONES, Club Member at Work.



W.C.C. Garden Party at
Hallgrove 4/6/38

Secretary talking to Geoffrey
Kingham watched by
Mrs & Col. Dean & Major
Littlloyd

Capt St John Connor taking
picture of pug

by J Rawlings

In this 1938 picture Windlesham Camera Club's
Secretary, J. C. HAYWARD is shown
third from right at Hall Grove.

Picture presented by John Hayward,
his Son, in April 2010

Script from back of photograph

WINDLESHAM CAMERA CLUB

J. (Jack) C. Hayward in conversation with A. D. (Dennis) Stevenson

J. Hayward "This is an introduction and I'll just read it from this paragraph in this article that was published in 1939 in "Photoworld", a paper that went 'phut' because of the war."

"Loneliness brought about the formation of the Windlesham Camera Club, a village organisation with headquarters at Bagshot, Surrey".

Within 4 years we'd got 300 subscribers through an appeal in the Parish Magazine which initially brought together 30 people living in Windlesham Village. I collected them from what was called the Young Peoples Service Organisation an adjunct of the Church there in Windlesham. Very soon with the publicity I got in the papers, which was regular from the very first week, we got to know people especially bank clerks in Camberley and Ascot and places around Sunningdale. These bank clerks, I felt, were a very great useful acquisition to us because they embraced within the club some intelligent people. New people who came in could look and see what we were like and whether we were worth subscribing to. They saw a smattering of intelligent people from whom they might learn something. They put their money down so we gathered them. Within the first 3 months with the club, this is in June 1935, I took it into my head to approach the Duke of Connaught who lived over the road in Bagshot Park. I asked him in a nice letter (I thought it was nice) and I suppose he did because he responded. I asked him to be our Patron and he did. He wrote back within a week and said he'd be very pleased to be Patron of this club which he'd heard a lot about in the local paper. From that day we were made, we'd got a Royal Patron.

A.D.S. And you were doing what at the time? I was a chauffeur in private service living at Bagshot. My job was to chauffeur this Rolls Royce within Court circles. I of course was in touch with all the Royal Family in some way or another and one thing led to another. That was the romance of the club. You see if you can get the interest of the Royal Family and we did from the very first days; if you can keep that interest and we did for 21 years, then you are made of course you've got the public watching you. Good or bad (there were bad points as well as good points). The Royal Photographic Society of London had a bit of jealousy in their make up and they didn't like to give us the sort of publicity we wanted in their Journal or the Amateur Photographer. Eventually by the end of 1955 there was a bit of a grouse from a neighbouring club who sent it up to London and we were called over the carpet to face an inquisition which we didn't go to. In fact the whole of the Windlesham Camera Club Committee were with me and unanimous verdict said we won't go to London to face these blighters. We are quite alright, we are not offending anybody, we just want to co-operate and so we won't go. So we were expelled and that's the extent of the jealousy, the jealous feeling that was, and which ousted a club which had been subscribing to them for 21 years.

What sort of membership did you have in those first days? In the very first days we started with 30 on the books and within the first 6 months went up to about 90. Within A years of our beginning we were over 300. Of course that 4 years coincided with the international situation and the war. The coming of the war of course made a terrific difference to the membership of the club. They just faded away, they had to go to the services and meetings were difficult. There were blackout conditions and so on, so things were not easy. But in 1937 only 2 years after we'd started we had found a suitable headquarters which is still the headquarters of the Windlesham Club, behind the chemist. At that time it was Todd, who had got several branches of his chemist shop at Bagshot, Camberley and Yateley. He let us

have his old premises at the back, which he wasn't using, for a peppercorn rent. Half-a-crown a week. Of course we jumped at it and we spent about £50 laying a floor there and different things. Of course we felt it was a very useful thing to do, to make an old ramshackle premises habitable and usable for a big club like this. He was helpful too. He was very co-operative. He put a "sale or return" stock of papers and films and plates in the premises. We had a team of committee members who each night of the week would do a duty. They'd go there every night to help members who turned up and they'd have 6 or a dozen members on different nights doing darkroom work. These duty men would not only teach them things they would serve out materials for them to take away. They paid cash and it was booked in a book. A proper business-like arrangement which of course pleased our landlord as it put money in his pocket. Everything was working well you see. After about a year in those premises of course we were thoroughly established having a place where we could meet. On occasion we sat in that place 45 people.

I remember a meeting (in 1939) when R.R. Rawlins came, a famous man of the day who was employed by Ilford's. He used to tour the country on a bicycle. All around Britain. He was a real card, a real character. He was a man in his seventies when he was coming then and he kept us alive on that night. Everybody thoroughly enjoyed it and of course that sort of meeting and that sort of character talking to a meeting created enthusiasm. It built on the enthusiasm that we had and of course we

made the best of it by our regular publicity in the press and that built up more members than ever. You see they kept coming in through the publicity, it was a real snowball affair.

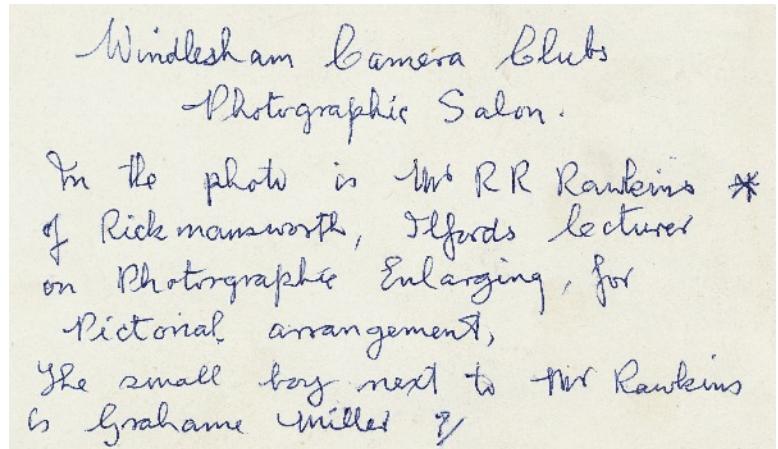
Now among our members we had men like H.H. Muller who was a bank clerk here at Camberley and Miss Fere who was a bank clerk at Ascot and people like that who, rather more intelligent than the ordinary members, of course became the leaders, the committee people and the people who had ideas and leadership which was very valuable. Harold Muller was the very first man with me. He came in in the first fortnight and his idea was to have an exhibition straight away. So I said "well I've got some ideas", I've been round the London exhibitions especially at the City of London Cripplegate exhibition where they've got a style of putting up their pictures on hessian canvas with very long 3 inch pins. I said "very effective, and in fact I would like to adopt the idea for our exhibition and perhaps improve upon the way they do it". So he said "well we've got some money in the kitty lets buy some hessian and some pins". So I went off to London in the lunch hour one day when I was up there and bought a few gross of these blanket pins they call them and we had a huge stock of them. Plenty of canvas too which we were able to buy at 2 shillings a yard - present day prices today '67 are 5 and 6 shillings a yard. You see that's the difference.



Mr R.R. Rawlins demonstrates his exhibition enlargement pictures making to members of W.C.C.

We got our exhibition going and the very first exhibition was a fourfold leaflet and it had got 150 prints.

The stuff we put up for this first exhibition compared with what is shown today by the same club or any club today is nothing. It's no comparison with it. But it had people, it had people putting prints in like Major J. T. North. Now he was a big bug at Lightwater. He was the sort of Lord of the Manor of Lightwater and he was a very wealthy man. He was a wealthy man who spent his money on photography. He had a wonderful darkroom with everything you could possibly want. Because of his enthusiasm for a club and photography he invited us there to a President's Evening in the first year. We filled his premises with about 50 of us and he gave us a damn good supper, of all the best.



We used to take turns in going into his darkroom for demonstrations. One of our members, Enice White was the righthand man of the photographer in Camberley, Freddie Robinson, who helped J. T. North privately. North would engage him privately, to teach him photography. So one of our members was the instructor on our invitation evenings. It was a jolly affair and later on in years to come Major North was a very good friend of the Windlesham Camera Club. He gave us trophies and he came to our exhibitions and gave us cheques to cover our losses on balances. A very good man.

He was the President at one time. Yes, he was the President several years running. Also Freddie Robinson became our President in one year.

Going through this first catalogue I see we've got Dr. S.J.S. Hopwood. He was the Bromoil worker and he had some very good Bromoils which he put up. He had a dozen and he happened to be the Medical Superintendent at Broadmoor Asylum. A man of substance, a man of influence, and of course being in our club he brought in people like Major Lloyd who became one of our judges. He lived in Crowthorne the same village as Hopwood. That's how we got hold of the people. We had Miss Mullins, she was one of our original 30 members, quite a beginner photographer but she put in a couple of prints and they were exhibited. They were quite well worth looking at and they made a balanced programme. Lady Webb was the wife of an Admiral living just round the corner in Bagshot. She had a big place and course could spend a lot of money on photography which was very useful. We didn't tell her so but she soon got to know that we liked her money. Mr. A. Pike was a man that owned a very big premises, a house and a garden, up in Westwood Road, Windlesham. A very wealthy man. He used to throw his garden open to us for a Saturday or a Sunday ramble. Very useful. He put some pictures in. There's R. E. Stevens - I'm not sure whether that's the same Stevens as you've got in your club now, could never remember that man. Anyway he had a couple of pictures in. Of course I had a whole lot of pictures. Now I might tell you here that that's the very first collection of pictures we put up and its very queer looking. **You've got them right from the first.**

I might tell you here that why I, individually, personally, set about starting a club in Bagshot was chiefly because I had made some progress in photography after a considerable number of years. Actually I can say here that I learnt from my father when I was 8 years old. He taught me with an old box camera that had 12 plates loaded up inside it and they would go down plonk plonk one at a time, you see, until you'd done the lot. He taught me under the stairs. I learnt in the old way when I was just 8 years old back in 1910. My enthusiasm for photography started with my father back in 1910. Well it was still very lively enthusiasm in 1935 because only a month before I got the club together I'd had a double page spread in the "Amateur Photographer" for which they paid me 5 guineas. Just pictures of my little girl, she was aged 3 at that time. I was very proud. I thought well what about having a photographers club in Bagshot where I live. There's nothing around here. The nearest one is Windsor or Guildford. Nothing at Camberley, never had been. So I thought "well I'll do something about this" so I sent a letter to the Amateur Photographer and asked them how does one start getting a camera club together. They sent me a leaflet as they send to all enquirers telling me to get in touch through a letter in the local paper. I put a letter in the local paper, I also put a letter in the parish magazine and asked the vicar what he could do to help. He recommended me to call a meeting of the Young Peoples Service League or to go to one of their meetings and talk about photography and see if they were interested. From that date we never looked back, we just piled up the members week after week. What helped or what decided that the club would take roots and progress was the fact that I could write letters to papers. I'd always had that habit. I'd had many letters published and paid for and I thought "well the life of any club depends upon publicity and I must write more about this club every week to the local paper". I chose the Camberley News and they were very kind and co-operative, they'd put in anything that I sent them, seemingly because it was sensible and about something new. By August in the first year, 1935, they were giving us double column spreads of pictures of my members - people I'd got together and they were giving me pictures.

They published pictures from this first exhibition and we had a bit of luck through contacts with the church. We got to know of a man named Norris who lived in Guildford who was pushing an idea of photographing churches of the diocese and he would like us as a new camera club to help either using his boys or with our members co-operating with them and photographing every church of the diocese inside out for the records. We fell for it, we joined up with him, and his boys helped. These records we made, week by week, on rambles and outings round the local country were practice to us in photography. They were also social occasions where we got to know each other. The pictures of course were going to the records eventually but meanwhile we were using those pictures for reproduction in the local press. The press liked to have them because of the good pictures. They were also giving additional publicity to our club, you see it all added up, and we used every little idea there was that came along and there you are.

This is the Camberley News and Bagshot Observer August 23rd 1935. a whole page on photographs and reports. There certainly was very effective publicity and these are all cuttings and bits that I've kept over the years. I've not got every one of these Camberley News items but I've got most of them. ***Excellent quality some of these.*** They were and everybody that remarked upon these pictures in the local paper always expressed the opinion that the reproductions were really superb. Their tone blocks were excellent. They don't do anything like it today. No. ***Now that's what, a half plate?*** Yes that's half plate size. ***Half a dozen on one page. This is one of yours too*"** "Helping Mother". At times of course members didn't give me all the pictures I would like to have to offer to the Editor therefore I had to fill in and I'd always got a stock of stuff so I offered them. ***Miss Dignas was on the Committee.*** I forget where she lived. She had a friend whom she brought in from Normandy. I've forgotten her name now but they were two very lively young girls and attractive girls too and did good photography.

Now going on from the first exhibition. That was very successful because of the publicity and the visitors it brought and new members too and so of course within a year we planned another exhibition. We had a properly printed catalogue for that as we did ever afterwards. We saw that exhibitions well planned and presented were quite a money-making affair, besides attracting members. ***30 page illustrated catalogue.*** And jolly good support by advertisers. ***This would cost quite a bit of money nowadays.*** I can tell you the cost of that one. That one was produced through the help of a member Miss Balcombe who was - I don't know exactly what they called her - whether she was a maid or what, anyway she looked after the young children at the Roman Catholic manse in Bagshot. She was a very lively character, young and attractive. She was a photographer and in her enthusiasm she talked to her employers and she got him interested so much that he decided to help the club. Being a printer he would publish our catalogue for the sum of £80 which was really dirt cheap in those days for a certain number. I forgot the number we published but it was a real economical job. That's the one, that's his firm, Tonbridge. ***Anyway they were admission free, catalogue 6d.*** That's been the rule of all the exhibitions by Windlesham Camera Club that the admission shall be free and that they should buy a catalogue if they wish. It's their option, it's not a compulsion. We found that that was a very good rule in that having free admission to the public you could always send your news about your affairs to the paper and get it published free. If you had an admission fee and the public had to pay to go in then that rule was varied.

We had to change to a 2 weeks show when we decided that exhibitions should be classed as International Exhibitions and we had to do that because there are laid down regulations regarding International exhibitions. An International exhibition cannot be classed as such unless it is held in a public building of suitable size and type. Also it must be held for at least 2 weeks, and all sorts of regulations that we had to abide by if we wanted to claim the contributions from people all round the world through free publicity in the journals of the world. Now if you're going all out to get a really good exhibition and abide by these regulations, well then, you've got to have the finance behind you or the intelligence of how to overcome the financial difficulties. It's fortunate that we had in our team people like Muller who was a man of figures in a bank and this sphere and Fordy, **R. O. Fordy**, who was at the RAE. He was head of photographic department at that time. As soon as he came into our club he made a vast difference in the standard of things. He had a standard of things which bucked up our exhibition presentation. When you've got men like that and women like that in your team you overcome all sorts of difficulties. From the very start of the thing the whole attitude towards it is right above what you ever been doing before (three day show compared with a 14 day show) and the expenses and all that and the support you get from advertisers and the support you get from countries round the world, the ability, the ideas that enabled you to send your stuff around the world to the right places at the right time and so on. There's a terrific amount of organisation behind it in the beginning, but once you've done it for 3 or 4 years, well then, you've got in the habit of things. You know how to do things and when to do them and its so much easier. Now after we've been running for 21 years of course its child's play. We say so, **You say so**, though I know quite well that for anybody who takes it up from scratch now its quite a different matter. You've got to learn it.

Anyway we started off after the war in 1947 with this exhibition which was opened by Lady Patricia Ramsey who is the daughter of the first Patron of the Club, the Duke of Connaught. **In the year 1946 wasn't it?** Her father the Duke of Connaught died in 1942 and I was very honoured then because I had an invite from the Court to go to his funeral at Windsor in 1942 representing Windlesham Camera Club. I was very honoured to have that and so was the club. She opened the first exhibition after the war and ever since. After the war we have kept on every year afterwards with a full fortnight's show. Every show has increased in number of pictures hung, it has increased support from photographers all round the world, it's had vast publicity in the English photographic press as well as the foreign photographic press and it brings us to a record of 1937 where Windlesham Camera Club was put in the American analysis of leading photographic exhibitions. We were put in 11th place among 80 Salons. That was only in 1938 - in our 3rd year - that was very great. The analysis that went on after the war up until the 1950s of course increased our position. We were 4th in the 80 leading salons of the world. That was Windlesham Camera Club. That was very good, it also helped us get stuff from the photographers around the world, photographers who would go to the expense of posting their stuff to Britain for exhibition. It cost them a lot to post their entries and when they read in their journals that we are classed in the American analysis of Salons as 4th or 11th among 80 they know that they've got a very good chance of being hung at the Windlesham exhibition. Therefore they send to us and of course all that adds up. All increased the prestige of Windlesham Camera Club.

The judges in 1946 were Frederick Robinson and Mrs K.M. Parsons F.R.P.S. and the selectors were Mr. Ashman, Cecil J. Blayne and Clarence Ponting. Clarence Ponting, Cecil Blayne and John Ashman came into Windlesham as members in the very first year,

1935, and they've stayed ever since. Its very nice to me to remember the companionship and the help that I had from those particular persons in addition to Mrs K. M. Parsons who had been described by the London Royal Photographic Society as the "leading landscape photographer of Britain in 1938". She was described thus and she was our member, she was one of our judges, she did an enormous amount to help us. Unfortunately she died in 1955, she had a very bad complaint for a photographer, she had this Parkinsons disease - all of a shake you see. It was very sad.

She had a marvellous write up in the Photographic Press didn't she. I don't remember them putting anything in but I did. I gave her a write up in our magazine and, by the way, about our magazine. We started off by depending upon weekly notes in the local paper, the Camberley News. Within a year we had decided that we must be independent of this Camberley News. We must have some better publicity than they can give us. So we bought ourselves an Adana printing press which I, the Secretary at the time, was willing to use and did use for many years. We started off by printing our own journal, a single sheet first of all. It developed eventually into a 16 page paper and I've got every one of them here complete still. This is our first sheet which I printed on our press and as we went on it got better and better. My amateur way of printing developed into something better. We were even publishing pictures and I think it was in 1938 that we started having it printed for us. Here's the first one printed by Bradford Printing Works, London Road, Camberley. It was 8 pages that developed into 16 pages in due course and of course having that regularly every month properly printed it was the life of the club. It was readable.

You were the Editor and the Author and the Printer? I got very little help with offers of stuff for it. I had to just write what I thought. I remember Percy Wiseman in 1955. He was commenting in the club one night and he said "haven't had the bulletin this week, what's happened to it"? Well, "I said I posted you one along with the other people". "Oh" he said "I do miss it, I always look for that on a Monday morning of the week it's due because its such good reading at breakfast time". Of course these won't get out of order, they're all numbered, but I was about to show you the larger issue. I'll come to it in a minute. Let's see here illustrated mostly with my pictures but there's one by Muller. ***Oh yes "Bend in the Stream.*** There's 16 pages. Here there's one by Dr. Hopwood. ***Oh yes, J. S. Hopwood "Steps to sanctuary".*** You will see we got the advertiser's support. It all paid for the postage. ***Norwich Union, Kodak.*** At that time the postage on these was only 1d. ***R. G. Lewis?*** Yes well they were very enthusiastic for us and I remember R.G. Lewis, who every week in the Amateur Photographer have an advert page, that one week after our exhibition opened by Princess Elizabeth they were the only firm or the only people in any London published journal that gave mention to Windlesham having a Royal patron and that royalty came to open our exhibition. They gave publicity to it. It was a point for me to argue with the old editor of A.P at the time. I let him have it.

How did you sell your advertising? Well that one across there was 12 shillings. The firm paid for that. ***You guaranteed to publish so many?*** They would take a year's contract you see. I would book up 12 issues. We were absolutely certain of publication. It was a strong club right up to '56. Windlesham was a strong club in '56. You remember that they put over the first ever "2 town exhibition". That meant that we had such a strong entry from all round the world that we could divide it into 2 parts showing one in Reading and one at Camberley. Both parts were equal to anything in London, that's true. Now you, Dennis, you know that quite well, because you helped to produce the catalogue, you supplied the map for the back

of it. ***Yes that's right.*** I think I've got a copy somewhere about. That's the first 2 town exhibition, it's actually the only one that has ever taken place. The row with Guildford Camera Club was over this 2 town exhibition just through a bit of jealousy, that's all it was. Their feeling at Guildford was taken up by the Central Association and they used it because of their jealousy that Windlesham was getting far too much publicity to please the London Johnnies. That's a fact. There's no other reason behind the row that went on. That map would have to be slightly altered for this year because this hall we use now is quite a new building and there's a new swimming baths there and there are several new places. It's quite a new arrangement there. ***This was a nice catalogue.*** That was a job that was printed by the Aldershot firm of Gale & Polden who charged £180 for that 5000 copies. We thought that was cheap. They had several photographs. The Hon. Gerald Lascelles. Now that's a useful list to read, all the sequence of openers. ***1936 Duke of Connaught, 1937 Hon. Anthony Asquith, 1938 The Late Earl of Clanwilliam, 1946 Lady Patricia Ramsey, 1947 Lord Windlesham, 1948 Mr. Frederick Robinson, 1949 Her Royal Highness the Princess Elizabeth, 1950 Mr. Marcus Adams, 1952 Major P.E.W. Baine, 1953 Baron, 1954 Sir Eric Conran Smith, 1955 General Sir Robert Banning.*** This actual exhibition itself - the Sandhurst one - was opened by Hon. Gerald Lascelles and the Reading one was opened by Marcus Adams.

No club in Britain has a history such as that of openers. No club has had that sort of list of persons. That's why they didn't like our progress and our publicity. Can't be any other reason for it. Of course, me leaving Windlesham, I had to resign from Windlesham when the Committee decided they couldn't anymore afford either the money or time to put on these rather super exhibitions. Everybody agrees that they were super exhibitions. They were comparable if not better than anything in London and being that of course they meant a terrific lot of effort besides money. It happened that our sort of set up was a voluntary one, all our members did their work absolutely for nothing (they were pleased to do it) until it came to a point. That point of course was crossed when we became so big our effort became

so large that we needed a really good strong team to put it over. That of course, to some members in our club at the time, they felt was rather a waste of time or a way of using time which could be, in their opinion, better used in the darkroom or in the studio or in rambles. Therefore they as a Committee decided that they wouldn't run another International Exhibition. There was no way of arguing that, they had made the decision and because it was against my opinion as an organiser of the Exhibition I just had to resign. I did, that was the end of it.



Going back to the success in various ways I mustn't forget to mention the very great honour Windlesham was paid by Princess Elizabeth when she came to live at Windlesham Moor. She agreed to receive the entire committee of the club in 1949 in her house or in her grounds, giving them the opportunity to bring their cameras and make all the photographs they wished of her.

Marvellous opportunity wasn't it?

She agreed and of course our President at the time happened to be the Lady Catherine Mead, my employer, who was in the past a Lady-in-Waiting to her mother. We lived across the road in Hall Grove and so of course Lady Catherine Mead came and introduced the committee to the Princess and it all went swimmingly. I remember G. L. Miller who lived at Frimley, brought his old box reflex, a TP reflex. A huge camera and he set it up on his tripod and the Princess was very interested in it. We've got a picture showing the Princess peering into his reflex and getting the view under his instruction. Another picture shows the Princess admiring the old relic that C. L. Search had. He was a Post Office worker at Guildford. He was a member of our club and because he was a member over the period of this two town affair he organised that exhibition. He also, organised the exhibition which the Princess came and opened at Camberley. That was quite an enterprise and it showed his ability for organising in that I, the Secretary and Organiser of the exhibition, was entirely absolved of all the responsibility of what he undertook to do. His undertaking was that he would issue by ticket, admission to 250 people, members or friends or whomever they are. As long as they paid half-a-crown for a ticket they could come get a seat on

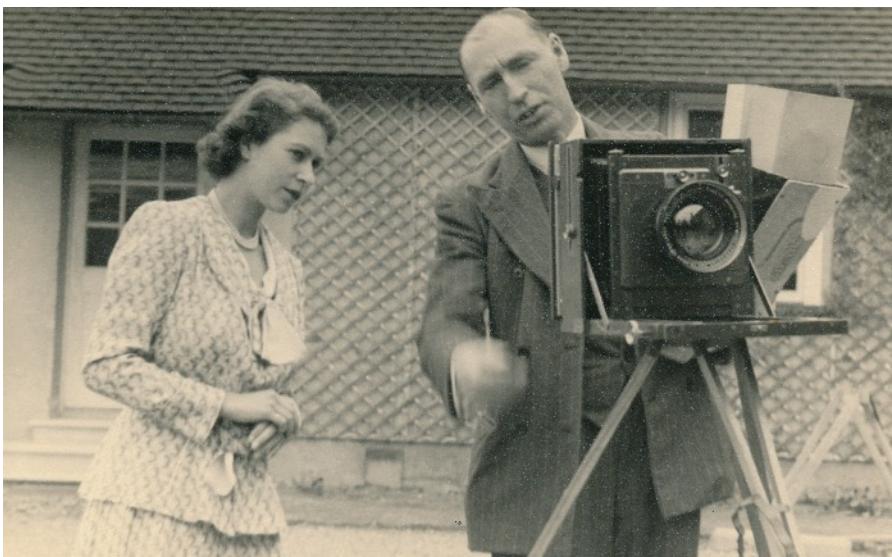


9th JULY
1949

PHOTOGRAPH TAKEN AT WINDLESDOWN MOOR HOME
OF PRINCESS ELIZABETH, & MR G.L. MILLER TALKING
ABOUT CAMERAS AT THE CLUB'S DINNER TO
MEET THE PRINCESS WHO WAS THE CLUB'S PATRON.



the floor in the Working Men's Club Hall above their premises for the speeches by the Princess. He had a terrific job there. First of all to differentiate who was to have the tickets and who was not to have them and he had the terrific job of herding them up the stairs at the right moment to avoid clashing with the



incoming Princess and her outgoing afterwards. He did all that nicely, perfectly, he was a very, very useful man. We had lots of useful people like that whom we could give jobs to with every confidence.

Fordy was busy in those days.
He had a flair for presentation.
It was part of his job at the

RAE². You can understand that over the 30 years we've been going with these exhibitions in

Camberley there's been quite an improvement in various things over the years. A method of presentation has evolved and a great deal of the improvement over the years was due to Fordy. When he came in he took control of these exhibitions as regards the presentation to the public. The way they were laid out. He and I and others felt at the time, round the early

40s, that things as presented in London at these exhibitions was all wrong. We felt that the fault or the failing of the London Salon and the Royal Photographic Society's big exhibitions was that they put the same type of picture and the same presentation of symmetrical arrangement, row after row, one above the other, all around this hall so that it became boring. It became stereotyped in this presentation and we felt that something must be done. So



between us and not in one particular year but over 2 or 3 years we decided that the only way to get over that, without expense (and that of course is the cardinal thing you have to watch) was to lay out your pictures asymmetrically, without the symmetry that was always present in London. Let's get rid of that symmetry, let's stagger the pictures a bit. And that's what we did. Then we had another idea of labelling our members' pictures with an emblem. The Windlesham Camera Club emblem was a bugle with a drape and WCC on it. We used to print those in red on a white card and just fold it over one edge of the picture, usually the top right-hand corner. Whenever a member got a picture up in the "open" class at our exhibition it was labelled with one of these cards. It was very effective. It showed immediately to the public that our members had got something in the "open" and it was an honour to them.

These are all the photographs that we had published? Well they're the ones that I managed to keep. I don't say that I've got them all there. *I see it was in The Times Court Circular.* "Princess Elizabeth, Duchess of Edinburgh, opened the Windlesham Camera Club 7th International Exhibition of Photography at Camberley this afternoon. Lady Palmer was in attendance. Clarence House October 14th. I can tell you about a faux pas I made about Lady Palmer. When she came with the Princess I asked her who she was! I didn't know she was the Lady in Waiting at the time until she sat down with me! *Lancelot Vining had a bit to say in "Miniature Camera Gossip" and 3 very nice photographs.* He wrote several weeks before the event came off asking permission to be the photographer there and I said well "this is all laid down from Buckingham Palace. Strict regulations that I must have not more than 6 persons with cameras and none of them may photograph the Princess when she's in the act of making a speech". So I had to tell him all that and of course he agreed to it all to be there and we were glad in the event that he was there because he gave us that publicity. *Reading Gazette, Camberley News, Daily Mail, County Times*, - County Times - that must be the Reading paper. *Telegraph and Morning Post.* There's a bit here about the film we made for the Red Cross. In 1950 we made a colour film to the order of the Red Cross Association. They wanted some film for publicity especially to be circularised in their own library for films. These were 16mm films and so we had a team of 8 of us. Gosling, D.J. White, myself and the fellow with the RAE I've forgotten his name now. *Oh yes I know a chap with glasses.* He was a good man. We had a team of 8 anyway and they all agreed to take different jobs in different parts of the south of England at Red Cross Stations. Peter Hall he's a great photographer today. He's on the BBC. *"First Aid Meets The Case" will be seen on May 8th in a special TV programme celebrating International Red Cross Day. It was produced entirely by the Windlesham Club. It is in colour. Colour films come over better on TV than black and white originals*". I don't know who said that. *"It runs for 15 minutes with a sound commentary, it was directed by the Secretary Mr. J.C. Hayward, cameramen were Windlesham Camera Club members Messrs. D.H. White (he's with the Four Square), Peter Hall - Bagshot, P.P. Godwin - Bagshot, J. McCall - Windlesham and C. Morgan - Sunningdale, all members. 17 copies were made for the library*". They gave me one which I've got now, you can see it anytime you like, it's a very good film. *Yes I'd be pleased to see that. What date was that then?* 1950 we made and it went into circulation a year or two after. I don't know what date that was. *On May 8th, I wonder what year it was.* I can find a letter of the Red Cross about it and I can find the date for you. I expect I can find it in these bulletins.

"Members film the Queen". A further Royal honour was bestowed on Windlesham Camera Club when, by permission of Buckingham Palace press department, 2 members carried out a request to make a film recording the visit of Her Majesty the Queen to the British Red Cross Society's Headquarters in London on May 8th 1950. Two Paillard-Bolex 16mm cameras were employed. Mr. C.L. Morgan using his own 3 lens H model and Mr. J.C. Hayward using one loaned by Mr. D.J. White. Over 800ft of Kodak Super XX film was shot in very poor lighting conditions and much restricted space but the operators are confident that a useful record of the 2 hour visit was obtained. Lord Woolton made many charming action shots available and special facilities for close up photography were provided through the thoughtful co-operation of Her Royal Highness the Princess Royal who accompanied the Queen.

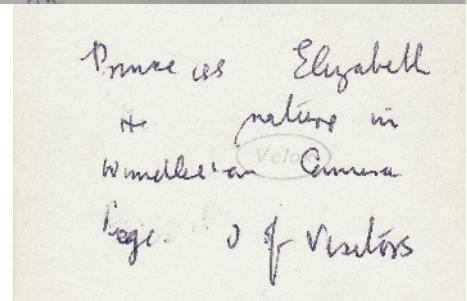
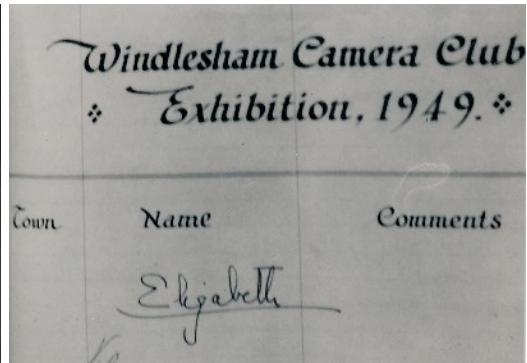
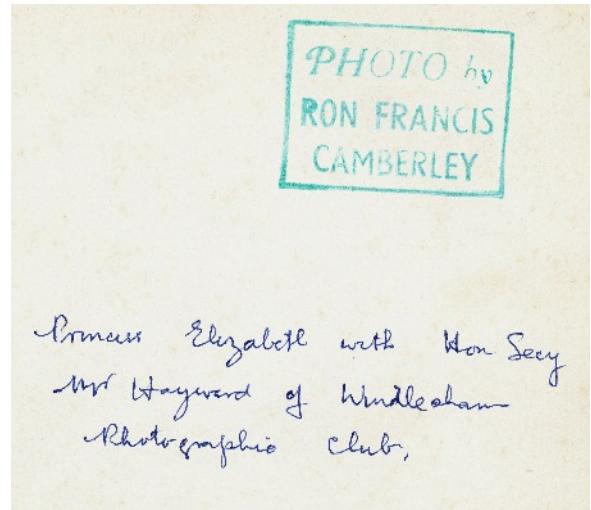
These are all write ups in your monthly bulletins free to members. "Our Royal Visitor. The 8th Windlesham International Exhibition of photography is to be honoured by the presence of Princess Alice, Countess of Athlone, Her Royal Highness having chosen Saturday October 14th for her visit. Princess Alice has not previously seen the Windlesham Exhibition but is aware of the club's usefulness having figured in a film made by Cine Group members which brought considerable profits to a London charity. Mr. Marcus Adams will perform the opening ceremony".

Oh you had Ricardo (Mr. A.J. Milne) as a lecturer in those days as well. Dr. W.C. Fowler was chairman in those days. I understand he died only a few months ago. *He came from over Reading way.* He lived at Reading. Actually he was at the Pinewood Sanatorium for many years as the Medical Superintendent and during his office there he invited the Windlesham Camera Club several times to use the X-ray department. He gave us demonstrations of x-ray photography in his premises. It was very useful to us, and slide shows and cinema shows and so on in his sanatorium. *I see you had Club Dinners.* We didn't have many but I should say in the whole of the 21 years there were about 6 occasions. It wasn't a great thing with us. We used to be very proud of our syllabuses which during the course of the year extended to about 90 meetings. A great variety of events and all the top firms used to send their lecturers on all sorts of subjects. We were a very lively club all the time.

Of course you had a postal portfolio as well didn't you? Yes that was started in 1937. We started postal portfolios and hit upon a quite new idea with them. The ordinary portfolio up to that date had been just a box in which prints were put for extraction, for insertion, and for criticism and people just sent them on by post. But we had an arrangement where an expert in a subject, either landscape or portrait or what have you, would be in control of the box and he would commentate from his expertise on the prints. We called him the commentator and it set the pattern for portfolios all over the country. *All over the world I should imagine?* In fact it was an idea developed by our Cecil Blay in America during the war when he was corresponding. Up till then the Americans had never had any portfolios and they started and developed it on his idea with the commentators. They're thriving today. *There was an article in the Photographic Society of America Magazine (PSA Journal) acknowledging Cecil Blay's original idea.* I suppose you know that Cecil Blay today is a representative in Britain for an American Photographic Society. He was appointed 2 years ago when Percy Harris died. *He's an Honorary Fellow.* He was made an Honorary Fellow of the PSA because of what he did for portfolios in America.

May 1953 "Long Live The Queen". Our Coronation colour film of Windlesham activities. Once again Windlesham Camera Club members are to make a film recording a Royal occasion. This time at the request of Windlesham Coronation Committee which has spent many months planning a programme of festivities for June 2nd 1953. November 1953 "A choice of Fridays for instructive demonstrations is to allow Tuesday events to continue un-interrupted. For learners there will be lectures on developing and enlarging. Mr. J. Reed will co-operate with Mr. M.C. Willison on this occasion. Our treasurer, Mr. Reed, works in the photographic department of Fighting Vehicles (FVRDE) known to Windlesham residents as the Tank Factory. Mr. Willison recently took the course at Guildford School of Photography.

In those days there was Major Jack Booth. He was a lively spark; he and Major George Harrison were both from the strength of the Tank Factory and they both came in together



WINDLESHAM CAMERA CLUB

TWELFTH OPEN INTERNATIONAL

Exhibition of World Camera Art

August 21st to September 4th, 1955

AT THE

ROYAL MILITARY ACADEMY, SANDHURST

(30 miles from London, on Road A 30)

PANEL OF SELECTORS:

FOR PRINTS—

JOHN ASHMAN, F.R.P.S.
FRÉDERIC ROBINSON, F.I.B.P.
CHARLES WORMALD, F.I.B.P.

FOR SLIDES—

H. S. NEWCOMBE, F.R.P.S.

OPEN CLASSES :

- A—Pictorial Prints
- B—Pictorial Slides, $3\frac{1}{4} \times 3\frac{1}{4}$ (monochrome)
- C—Pictorial Slides, 2×2 or $3\frac{1}{4} \times 3\frac{1}{4}$ (colour)

MEMBERS' CLASSES :

- D—Pictorial Prints
- E—Beginners' Prints

LAST DAY FOR ENTRIES—SATURDAY, 23rd JULY, 1955

Most treasured signature in Windlesham's exhibition visitors' book is that of H.M. The Queen, who, as Princess Elizabeth, opened the Club's 7th International Salon.

Other names include H.R.H. The Duke of Connaught, H.R.H. The Princess Alice, The Earl of Athlone, Lady Patricia Ramsey, Marcus Adams, Lord Windlesham, The Earl of Clanwilliam, The Hon. Anthony Asquith, The Earl of Mayo

Opening a Windlesham Salon, Baron, celebrated court photographer, said: "For quality of work this exhibition is the best I have attended."



Photo by C. F. Snow

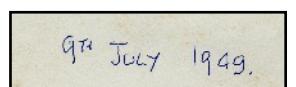
Exhibition Conditions of Entry and Entry Form
front page

and both of them put a lot of enthusiasm into the club at the time they came in. ***Bob Goodhall was from the FVRDE¹ Then Dennis Franklin and Wally Jones.*** Franklin who was with us for quite a long time was stationed at Chobham as a bank clerk in Woking and is now away at Coventry. He's become the registrar of the College of Art in Coventry and he came only this year to our exhibition. He was most surprised to see the vast improvement made in recent years and he has submitted a design by his students for a cover for our new catalogue which we are going to use. We were very pleased to have the help of Mr. Franklin not only because it's as a result of him seeing our latest exhibition but because he is a man we know from past experience as a very valuable helper. ***A Mr. A.C. Partridge.*** He was the son of the Vicar at Frimley, he's now got a studio he runs at Farnbrough. ***Vandyke Studio October '55 "By unanimous decision of the committee the 13th International Exhibition organised by Windlesham will be known as the Windlesham Salon and will be shown in 2 towns simultaneously next August. The present average support of 1000 entries may be at least doubled and it is expected that 60 or more countries will be represented. Judges have already been engaged and halls booked. At the invitation of influential townsmen, Guildford is to have half the accepted entries while the other half is displayed at Camberley. One double sized catalogue will cover the complete Salon and new methods of organisation will be adopted to obviate difficulties consequent in simultaneous presentation.*** The only variation to that was that Guildford didn't go ahead with us but we got Reading to go ahead and the old idea was a thorough success.



Portrait of Princess Elizabeth taken on 9th July 1949
by Windlesham Camera Club member C. F. F. Snow
when the whole club Committee was invited to
Windlesham Moor to meet The Princess

Scanned from an original print donated to the club archive by Denis Stevenson



"Newcomers. A hearty welcome to new members!" A lot of names here I should know but I don't recall them; Hans J. Arnold, D. Holloway, Mr. P. Barrett-Price, P.H. Crocket, W.J. Westerman, V.C. Bagwall, I.S. Clay, H.P. Craig, G. Hunt, yes I remember Hunt. K. McArthur, Carl J.S. Mell, Major E.J. Young, A.H. Pyle, R.V. Saville, B.T. Thompson. A.R. Cusdin, J. Edwards.

The RPS and the London Salon, you see I've been in politics of photography, photographic politics, I've been a fighter. I've been working with T.H. Jones the President at the moment of the CA, in the past he's been Secretary. He's always been the key bloke since the AO's, since 1944 when he came back from the war he's been the key man in CA circles. His pals are Dr. McLennan, who was once in the Windlesham Club, who's now the head of the RPS and has now broken away from T.H. Jones and come over to me. He's backing me. He's privately told me, "I'm only telling my friends but they'll see it all next April". He's going to put some pictures in there and he's going to come and change her. *Well he was pro us in the days when we had the fight with the CA.* You see that man, of course, Dr. McLennan is a little bit higher in education than T. Herbert Jones and his cronies. T. Herbert Jones' other pals are people like Sowerby, the man who was Editor of the AP until 5 years ago. He's now a Mason you see. Now Sowerby and Jones together, they were the two blighters who in 1955 were heading the organised photography in London when up from Guildford came a man with a tale about us and caused the expulsion. Now its because T. Herbert Jones and Sowerby - 2 un-intelligent lower middle class people who hadn't had a great deal of education - got hold of a tale they wanted to use. And they used it and persuaded their friends around them to back them in it so that there was a unanimous expulsion message to Windlesham. Any intelligent person anywhere who thinks deeply and reads this bulletin we published, number 100, anybody who reads that through the whole story of the expulsion must agree that what Windlesham did at the time was the only proper course to take. The only reason for the expulsion was just ordinary common jealousy on the part of the RPS circles. They wanted to get rid of Windlesham because they had a hold of the Royal Family and interests of the Royal Family. You see now there cannot be anything else in it. This is 10 years old, if you've forgotten you can take that copy, I've got more of them. Well anyway look this is it in short, I'm trying to get over a point you. See this copy, we published 500 of it. Windlesham Camera Club paid for it too as part of their issue. We sent almost 400 out to various addresses and those 400 who received, it ten years ago, were not only our own members but members of every other attached affiliated society and all the top bugs such as Jones, Sowerby and all the rest of them. They all had our message and it is an un-answerable message. It's logic all built up. It is supported by different people and therefore all those intelligent people who had it and said nothing, of course, were covering up for the less intelligent people. They were defending a position they had made in organised photography. And its still going on, I've had a letter only this morning proving it from the RPS. There are people there still in that organisation defending their indefensible position over this Windlesham affair. It's un-believable but it is so, it happens all through life in every sort of way.

You perhaps read in the local press here back in the 1961 or '62 area that I was expelled from this Film Society. I created the Film Society of Camberley. I was the founder of it, got it going to its 400 members within a couple of years and they threw me out because they didn't like me. They published, the Committee published, in a message to members that I

was 'persona non-grata' with the committee therefore I had to go. I took them up on it but they got rid of me. This proves my point that this can happen in any sort of circle especially in a town such as this which is rife with not only tories but is rife with free-masonry. And those 2 set ups together, when it's almost the entire composition of a town. ***How did you upset the film society then if it isn't too long a story.*** Well I founded it with the support of D.J. White. D.J. White is the top man in the local garage, he's a son of the founder and we'd been pals for many years. We'd been so pally and I had my business of showing films, which has been quite a business over recent years. He was using my films free of charge, doing any amount. He took advantage of my friendship. It all stopped, immediately, because he being the Treasurer of this new film society and me being the Secretary I put a motion that we should have a meeting to explore the finances which he didn't like. So he got round his pals on the Committee and he stopped it. He did everything possible to spoil my round robin and in the end they did circumvent me. They pulled in people like Ron Francis to back them up who'll say anything to anybody about anybody to save himself. I found out what was going on and D.J. White instead of owning up quietly and satisfying everybody made a fight of it. Stupidly he didn't rumble me, he didn't know that I'd go to the lengths of it but I did. I was for showing him up to alter his ways. Though rather than be shown up he ditched me - got rid of me. I don't mind. It's just the way of life and that's not the only occasion. I've been in public life over the last 30 years in different ways - Bee Clubs and Pig Clubs and all sorts of things. I've dealt with all sorts of people and you have to be ready and on guard against people. You can't have a man who's up against a man like Simpson. Do you know that that man Simpson, while I was working at the Staff College as projectionist, came along one day from over at RAE and wanted some help. Could he borrow a machine. A Debrie. You see he knew we'd got Debris and he told me a yarn. I could see through it and I refused to let him have it. I said it's against regulations and so on, but the point is that there was Simpson who knew 1 was in charge there and he came to ask my help after the way he'd treated me only a few years before.

I'm sure that you're going to get from your Windlesham Camera Club 5 or more members who will do reliable work and its reliability that I'm after. I want people I know will come on the date that they say they'll come, do the job (and its easy enough work, nothing much in it). ***I think we've got about half a dozen reliable people that we can count on for 2 or 3 hours on these evenings.*** Look I don't want you to get anybody to put their names down for work that you feel that they won't be able to do on the day that they've put down. And I don't want you to ask them to do any more than is humanly possible on any particular occasion. Don't overload anybody, don't give anybody a possible excuse for sliding out, you see, that'll be fatal. Well I've suggested just a couple of hours1969.

Notes

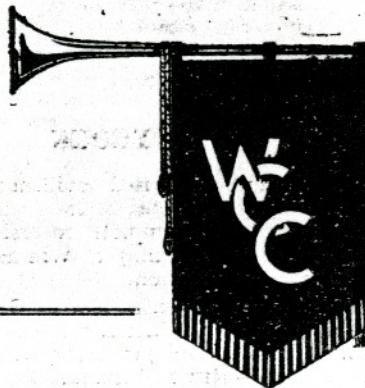
1. FVRDE represents the Fighting Vehicles Research and Development Establishment (at Virginia Water, Surrey).
2. RAE represents The Royal Aircraft Establishment (at Farnborough, Hants.)

GOOD READING, BY WINDLESHAM!

WINDLESHAM
CAMERA
CLUB

Bulletin.

New Series—Quarterly



No. 107

DEC.

1955

Royal Encouragement

In reply to our two-page letter explaining the Club's unique two-town plan for 1956, a letter from Buckingham Palace says—

"The Duke of Edinburgh has learned with interest of the splendid arrangements for this exhibition. His Royal Highness wishes the exhibition great success."

THE WINDLESHAM SALON FOR SANDHURST AND READING

For reasons explained elsewhere it is not possible to show the first Windlesham Salon at Guildford but, with the cordial and full co-operation of the Reading Camera Club, we have accepted the offer of the use of Reading Museum and Art Gallery and the period for the two-town salon will be August 10th till September 2nd, 1956.

At Reading, upwards of 200 prints will be hung under glass, simultaneously with the presentation of an equal number, hung in our usual pinned-to-canvas style, in the Models Room, at the Royal Military Academy, Sandhurst. Half the accepted slides will be displayed in each town and both towns will see all the slides projected on certain dates. To see all the accepted prints visitors will have to go to Reading and Sandhurst but, because at each town the presentation and collections will be different, it is anticipated that the majority will consider the two visits an essential pleasure.

Only at Sandhurst will there be a panel exclusively for Windlesham C.C. members' prints, and only at Sandhurst will be hung the prints and slides which win W.C.C. awards.

Admission will be free, as usual, but the 1/- catalogue will be twice the usual size, to accommodate the increased number of exhibits and provide for Reading C.C. as well as Windlesham C.C. interests.

It is expected that upwards of 25,000 visitors will see the displays of pictorial photography from more than fifty countries and, if at least 5,000 catalogues are sold, the outlay of about £300 should show a good profit—a share of which will go to Reading Camera Club by previous agreement.

Entry Forms for the Windlesham Salon of 1956 are now available. They are free upon request to secretaries of either co-operating Clubs and are intended only for open class entries. Windlesham C.C. members will be provided with another form later on.

The panel of selectors is comprised of: Prints—John Ashman, FRPS, Frederic Robinson, FIBP, and Charles Wormald, FIBP; Slides—Cecil J. Blay, FRPS, FPSA.

This extremely ambitious venture entails an enormous amount of work but within Windlesham Camera Club is a splendid team of voluntary helpers with years of experience at staging first-class exhibitions and extra effort will be a pleasure to them—especially as tens of thousands will, next August, admire and praise the largest, newest idea in quality shows.

The list of jobs for willing hands will be published in our next Bulletin. Meanwhile, homeworkers can get to work right now, addressing and dispatching some of the 3,000 entry forms which must be posted this month to world photographers. All who can deal with 100 forms are asked to give their names to J.C.H. at once—Reading C.C. members, as well as our own.

This is a co-operative effort—see that YOU help!

THE SEASON'S GREETINGS TO ALL WINDLESHAM MEMBERS

Beginner's Classes are intended especially for younger, and newer camera owners but all members are welcome. Bring a prospective recruit to one of these meetings.

Studio Group meetings are for practical photography by members, who should bring a loaded camera. Please notify Group Leader of possible models for future character studies—the Club pays usual model fees.

Headquarters provide comfortable accommodation for forty persons—see that your chair is occupied by each meeting's opening time.

Club Funds decide what quality and quantity of fare is provided—if you want plenty of the very best, pay your Sub. promptly, and support the lecturers with your presence.

Assistance with various small duties concerning meetings would be gratefully received by Club officers—let them know what you can offer.

Suggestions for lectures or outings should be sent to the Hon. Secretary. Next Winter's list of Club events is being compiled now—before this syllabus expires.

Car parking is free in adjoining yard, at the King's Arms Hotel. No lights are required.

Transport by coach, bus or train, is half-hourly to and from Bagshot.

Postal Portfolios—for Intermediate or Advanced workers. Get your name on the waiting list.

Butcher and Newing Ltd., Ascot

WINDLESHAM CAMERA CLUB

1955-56 SYLLABUS

All Meetings 7.30 p.m. at Headquarters, Bagshot, unless otherwise stated herein

Additional Meetings notified in Camberley News, and W.C.C. Bulletin

Studio Group Leader—Major J. BOOTH

Club Hon. Secretary—Mr. J. C. HAYWARD, Hallgrove, Bagshot, Surrey

Club Hon. Treasurer—Major G. E. HARRISON

Club Subscription (due January 1st) 10/-

Pictorialists Portfolio (additional Subscription) - - - 5/-

General Subjects Folio (addition Subscription) - - - 3/6

Headquarters Darkroom Key (per year) - - - - - 5/-

WINDLESHAM CAMERA CLUB

PROGRAMME FOR SEASON 1955-56

1955

- Sept. 13 7.30 p.m. LANCELOT Vining (by courtesy of Messrs. Ilford Ltd.). "Twenty years with a Contax."
- Oct. 4} 7.30 p.m. Studio Group Meeting. Model provided.
- 6} 11 7.30 p.m. Lecture, Mr. O'DELL. "The Nature of an Exhibition Picture."
- " 27 7.30 p.m. Beginner's Class. Cameras and Equipment.
- Nov. 1} 7.30 p.m. Studio Group Meeting. Model provided.
- 3} 10 Beginner's Class. "Developing."
- " 22 Lecture. "RICARDO," of "Amateur Photographer" (Mr. A. Milne). "Design the Print."
- " 24 Beginner's Class. "Printing and Enlarging."
- Dec. 1} Studio Group Meeting. Model provided.
- 6} 8 Beginner's Class. "Print Finishing."
- " 22 By courtesy of Messrs. Ilford Ltd. "An evening with KARL POLLACK."

1956

- Jan. 3} Studio Group Meeting. "Tabletop Photography."
- 5} 10 Lecture. By courtesy of May & Baker Ltd. "Chemicals in Photography."
- Feb. 2} Studio Group Meeting. Model provided.
- 7} 22 Print Battle. At Fleet Camera Club, 7.30 p.m. Prints to be mounted 15 x 12, and totalling fifteen for the Club.
- " 26 3 p.m. Annual General Meeting. Bagshot H.Q.
- March 1} Studio Group Meeting. Model provided.
- 6} 22 Lecture—to be announced.
- April 3} Studio Group Meeting. Model provided.
- 5} 26 Lecture—to be announced.
- May 1} Studio Group Meeting. "Tabletop Photography."
- 3} 16 Print Battle v. Fleet C.C., at Bagshot H.Q.
- June 5} Studio Group Meeting. Model provided.
- 7} 3 Studio Group Social Evening.

WATCH CAMBERLEY NEWS FOR TOPICAL NOTICES
AND ANNOUNCEMENTS OF SYLLABUS ADDITIONS

6 June 7.0 p.m. Windlesham Sherry Party

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1956-57 SYLLABUS

All Meetings 7.30 pm. at Headquarters, Bagshot, unless otherwise stated herein

Studio Group Leader—Mr. D. A. Franklin

Club Hon Secretary—Mr. J. C. Hayward, Hallgrove, Bagshot, Surrey

Club Hon Treasurer—Major G. E. Harrison

Club Subscription (due January 1st) 15/- for those residing within 15 miles of Bagshot. Others pay 10/-, except those under 18 years of age or additional members of one household, their subscription being 7/6.

Pictorialists Portfolio 5/- General 3/6

Headquarters Darkroom Key (per year) 5/-

WINDLESHAM CAMERA CLUB

PROGRAMME FOR SEASON 1956-57

1956

- Sept 3-7 At Headquarters each evening, packing exhibition entries for return and tidying premises.
11 Reading Camera Club visit Bagshot for Print Battle.
18 Mr. C. L. CLARKE of Kodak Ltd, on The Wonderland of Photography.
Oct 2&4 Studio Group. Practical Work with cameras.
16 Lecture by Mr. P. N. BUTTON. A. R. P. S. of Guildford. C. C.
Nov 1&6 Studio Group. Practical Work with cameras.
13 Flash Photography and S. G. prints judging.
20 Col. W. J. S. WILKINS on Natural History Photography.
Dec 4&6 Studio Group. Practical work with cameras.
11 Ferraniacolor Demonstration and S. G prints judging,
18 Mr. DONALD ALLEN. F. R. P. S. of Ilford Ltd, demonstrates portraiture.

1957

- Jan 1&3 Studio Group Practical Work with cameras.
8 Jumble Sale, and S. G. prints judging.
15 Mr. K. P. MacDONNELL, of Johnsons Ltd, comes again.
Feb 5 Visit to Reading Camera Club for Print Battle.
7&12 Studio Group. Practical Work with cameras.
19 Lecture by Mr D. A. FRANKLIN and S. G. prints judging.
24 ANNUAL GENERAL MEETING at 3 p.m.
Mar 5&7 Studio Group. Practical work with cameras.
12 Members' Slides, and S. G. prints judging.
19 Mr. D. E. H. BOX, on "A Camera in North Wales."
Apr 2&9 Studio Group. Practical Work with cameras.
4 Mr. F. PILGRIM, A. R. P. S. demonstrates "Table Top Work".
11 Members' Films, and S. G. prints judging.
23 M. F. R. WINSTONE, A. R. P. S. on "25 Years Freelancing".
May 2&7 Studio Group. Practical Work with cameras.
21 Mr. D. A. STEVENSON, on "Preparing Prints for Exhibition".

WATCH CAMBERLEY NEWS FOR TOPICAL NOTICES
AND ANNOUNCEMENTS OF SYLLABUS ADDITIONS

WINDLESHAM CAMERA CLUB.

Patron : The Hon. GERALD LASCELLES.

Hon. Secretary
J. C. HAYWARD

PINELEIGH, CASTLE ROAD,
CAMBERLEY, Surrey.

15 Feb 57

Frank Stevenson

I suggest you resign —
before a censure motion is put!

J. C. Hayward



PINELEIGH,
CASTLE ROAD,
CAMBERLEY.

TELEPHONE 144

15th February, 1957.

Dear Fellow Member,

I think it is important for all Windlesham Camera Club members to know that the Special Meeting notified by the Committee for 2.30 p.m. Sunday, 24th February, at H.Q., Bagshot, was requisitioned by twelve members, under Rule 5, to inquire into Committee conduct.

Among other significant omissions in the Chairman's published statement is the fact that, of the ten persons present on 8th December, only four were ordinary members, and the notified purpose of the meeting was defeated by a six-votes resolution.

Your vote, at the H.Q. meeting on 24th February, could decide many matters of serious consequence to the Club, including whether there shall be any more Windlesham Salons—an item not even listed for discussion by the present Committee !

Yours sincerely,

J. C. HAYWARD,

Hon. Life Member, W.C.C.

What happened after this is another story.

Postscript

Windlesham Camera Club was born from the vision of J. C. Hayward as described in the preceding interview.

Its considerable success in making photography accessible to a large number of local residents and obtaining the support of important local and national individuals should be applauded as should the enthusiasm and dedication of Mr. Hayward to his creation. He was also prominent in organising a local Film Society.

The organising of many International Exhibitions of photography became a hugely labour intensive and expensive operation which would eventually lead to friction between Mr. Hayward and the Committee.

It appears that 1957 became a turning point at which the Committee felt that it could no longer support the exhibitions as in the past.

Recriminations occurred with exchanges of allegations appearing in the local press.

Hayward resigned but continued to hold large exhibitions in the local area for some years.

A new committee was convened and sometime afterwards the Word 'Camberley' was added to the club's title and Windlesham and Camberley Camera Club emerged.

These words are mine, based on the few records that I have managed to acquire over many years. Records are sketchy as none of the 'official' documents for this period have come my way. It is my belief that they may have been destroyed.

It may be that some of the 100 or more 'Bulletins' that Hayward printed or had printed for him still exist in private collections. I would love to have sight or copies of any such documents that you may discover. My research continues using material that is currently in the archive.

Alan Meeks May 2010 (updated May 2013)