



PDI Round 5

Images have been judged and critiqued

by

David Lloyd LRPS

29th April 2020



PDI Round 5

Division 1

David Lloyd LRPS

29th April 2020

Title

This is the information about each image which will be shown on three slides



Mark

Positive phrase

Negative phrase

Improvement phrase

American Muscle



American Muscle



good angle, limits reflection of the photographer being in the image (but not all...)

darken the sky a little, add texture/clarity

consider square crop, eliminates some tarmac and brings the focus more into the bumper

American Muscle



8.0

good angle, limits reflection of the photographer being in the image (but not all...)
darken the sky a little, add texture/clarity
consider square crop, eliminates some tarmac and brings the focus more into the bumper

Animal Feed



Animal Feed



good composition, good detail

move her to the right in the image? Emphasises the angle of the grass?



8.5

good composition, good detail

move her to the right in the image? Emphasises the angle of the grass?

Bee-eater



Bee-eater



good composition (bird and bug). Good colour, eye sharp
background a little bright, slightly over sharpened, or conversion to final pixel depth has lost the detail/sharpness
? move bird to the left in the frame, or crop the left a little

Bee-eater



10.0

good composition (bird and bug). Good colour, eye sharp
background a little bright, slightly over sharpened, or conversion to final pixel depth has lost the detail/sharpness
? move bird to the left in the frame, or crop the left a little

Black-backed Jackal on the prowl



Black-backed Jackal on the prowl



good composition, detail, colour
essentially only 3 elements in the image, the Jackal, the slight mound on the left and blue piece of plastic (on the right).
Remove the blue thing

Black-backed Jackal on the prowl



8.5

good composition, detail, colour
essentially only 3 elements in the image, the Jackal, the slight mound on the left and blue piece of plastic (on the right).
Remove the blue thing

Coming in to land



Coming in to land



good timing. Lots of detail, sharp where it needs to be
slightly too bright, loses detail in shoulder

Coming in to land



9.5

good timing. Lots of detail, sharp where it needs to be
slightly too bright, loses detail in shoulder

Deserted Dorset



Deserted Dorset



good detail and colour

Deserted Dorset



6.5

good detail and colour

Dusk over Human Rights-4



Dusk over Human Rights-4



the Sky works well with the architecture and the lights inside the building
cloning the lampposts out hasn't worked, as it breaks the lines of the glass panes etc
consider moving building more to the right/crop out tree, more space on left? Follows angle of the slope to the building

Dusk over Human Rights-4



7.0

the Sky works well with the architecture and the lights inside the building
cloning the lampposts out hasn't worked, as it breaks the lines of the glass panes etc
consider moving building more to the right/crop out tree, more space on left? Follows angle of the slope to the building

Early morning visitor



Early morning visitor



well lit, lots of detail, sharp, not visibly over-sharp
background is a little too intrusive

Early morning visitor



8.5

well lit, lots of detail, sharp, not visibly over-sharp
background is a little too intrusive

Flamingo over the Camargue



Flamingo over the Camargue



great image of the flamingo, evocative image of the horses of the Camargue separately 2 good images
lighting of the flamingo doesn't seem to fit with that of the horses ? And the sun appears to be coming from 2 different directions

make the colour palette of the flamingo blend with that of the horses

Flamingo over the Camargue



8.0

great image of the flamingo, evocative image of the horses of the Camargue separately 2 good images
lighting of the flamingo doesn't seem to fit with that of the horses ? And the sun appears to be coming from 2 different directions

make the colour palette of the flamingo blend with that of the horses

Garden Spider



Garden Spider



well seen. Lots of detail. Highlights on web work well background blur is good
image a bit too bright. tone the green blobs down as they distract, or ? Crop in to eliminate them ?

Garden Spider



8.5

well seen. Lots of detail. Highlights on web work well background blur is good
image a bit too bright. tone the green blobs down as they distract, or ? Crop in to eliminate them ?

Ghissignies Cemetery CWGC



Ghissignies Cemetery CWGC



good perspective view, well handled. Good exposure and colour without the title, the viewer would not know it was a cemetery or where it was. No stones in image etc the context of the image needs to work with the title.

Ghissignies Cemetery CWGC



7.5

good perspective view, well handled. Good exposure and colour without the title, the viewer would not know it was a cemetery or where it was. No stones in image etc the context of the image needs to work with the title.

Going in Hard



Going in Hard



real action feel, stones seem to be coming right at the viewer. Nice dynamic angle to the car body
car is a little too blurred

Going in Hard



8.5

real action feel, stones seem to be coming right at the viewer. Nice dynamic angle to the car body car is a little too blurred

Great Kingfisher preening



Great Kingfisher preening



great image, colour, detail, composition

background is a little too coloured. The green and red don't balance with the subject
desaturate the background, more pastel, less green ?

Great Kingfisher preening



10.0

great image, colour, detail, composition

background is a little too coloured. The green and red don't balance with the subject
desaturate the background, more pastel, less green ?

Half a Tulip



Half a Tulip



great detail and colour, large in the frame. Saturation of Red handled well
DoF a little too shallow

Half a Tulip



9.5

great detail and colour, large in the frame. Saturation of Red handled well
DoF a little too shallow

In step



In step



nice symmetry, bird is very well captured

not straight, or not obviously angled enough (line of water/brown reeds/grass)

the pink of the shirt is a little too colourful. Be mindful of elements in the frame that do not sit well with all the others. Change the colour of the shirt(?)

In step



10.0

nice symmetry, bird is very well captured

not straight, or not obviously angled enough (line of water/brown reeds/grass)

the pink of the shirt is a little too colourful. Be mindful of elements in the frame that do not sit well with all the others. Change the colour of the shirt(?)

Jay during Lockdown



Jay during Lockdown



nice bird portrait, good detail in the feathers
A little over-exposed in the centre

Jay during Lockdown



9.0

nice bird portrait, good detail in the feathers
A little over-exposed in the centre

Life at the Summit



Life at the Summit



nice balance image/reflection

use texture tool on the sky to add a bit of depth/drama?

Life at the Summit



9.0

nice balance image/reflection

use texture tool on the sky to add a bit of depth/drama?

Monsoon life



Monsoon life



interesting perspective, the line of red roofs splitting the image diagonally works well, as does the girl (only one) bottom left interacting with the author/viewer in the image

use texture tool on the sky to add a bit more depth/drama?

Monsoon life



9.5

interesting perspective, the line of red roofs splitting the image diagonally works well, as does the girl (only one) bottom left interacting with the author/viewer in the image

use texture tool on the sky to add a bit more depth/drama?

Narcissus



Narcissus



good detail in the centre of the flower, good composition

whites/highlights a little blown

effectively a still life image, so everything is under the control of the author. So consider how the background works with the main subject in the image. Not just the shapes but the colour palette too.

Narcissus



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good detail in the centre of the flower, good composition

whites/highlights a little blown

effectively a still life image, so everything is under the control of the author. So consider how the background works with the main subject in the image. Not just the shapes but the colour palette too.

North Pakistan in May



North Pakistan in May



well composed, crisp image. Lots of detail. Whites held in nicely. Eye is drawn through the image

North Pakistan in May



10.0

well composed, crisp image. Lots of detail. Whites held in nicely. Eye is drawn through the image

Pond life



Pond life



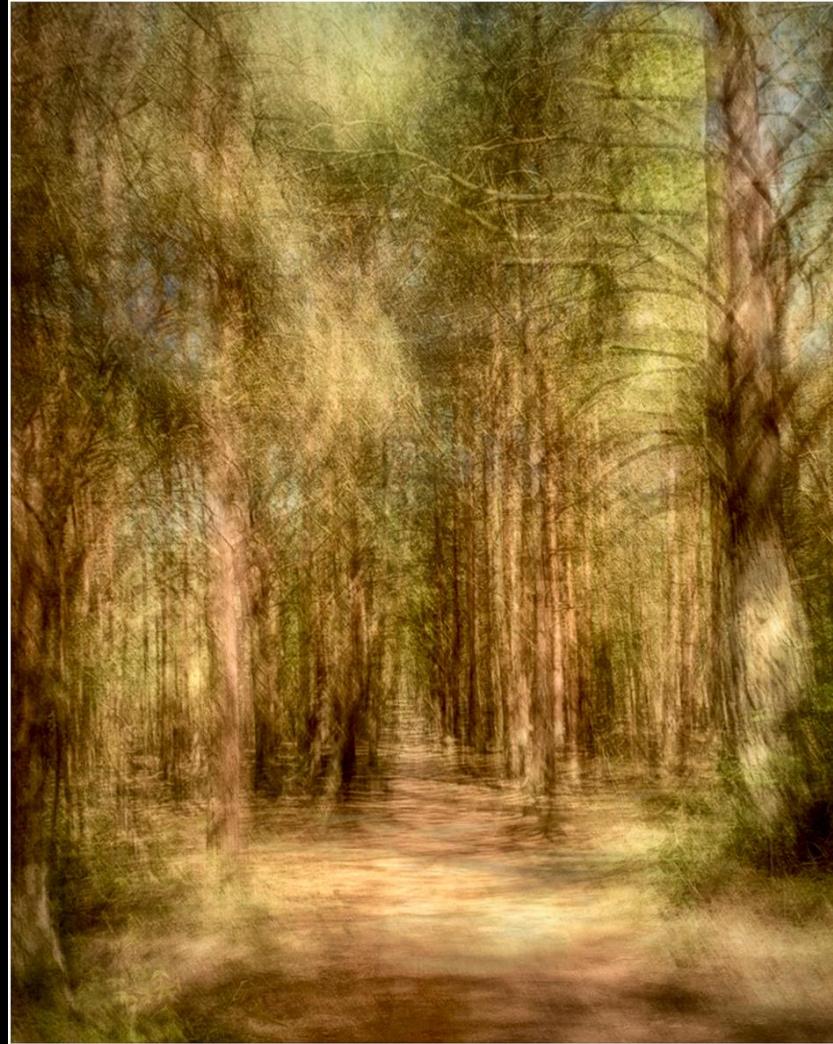
great detail and composition, the reflective light on the water surface works very well, but you can still see the body of the frog (picky), even though it may be a natural blemish, the white spot on the left side of the face distracts ? Play around with the cropping and the position of the frog in the frame



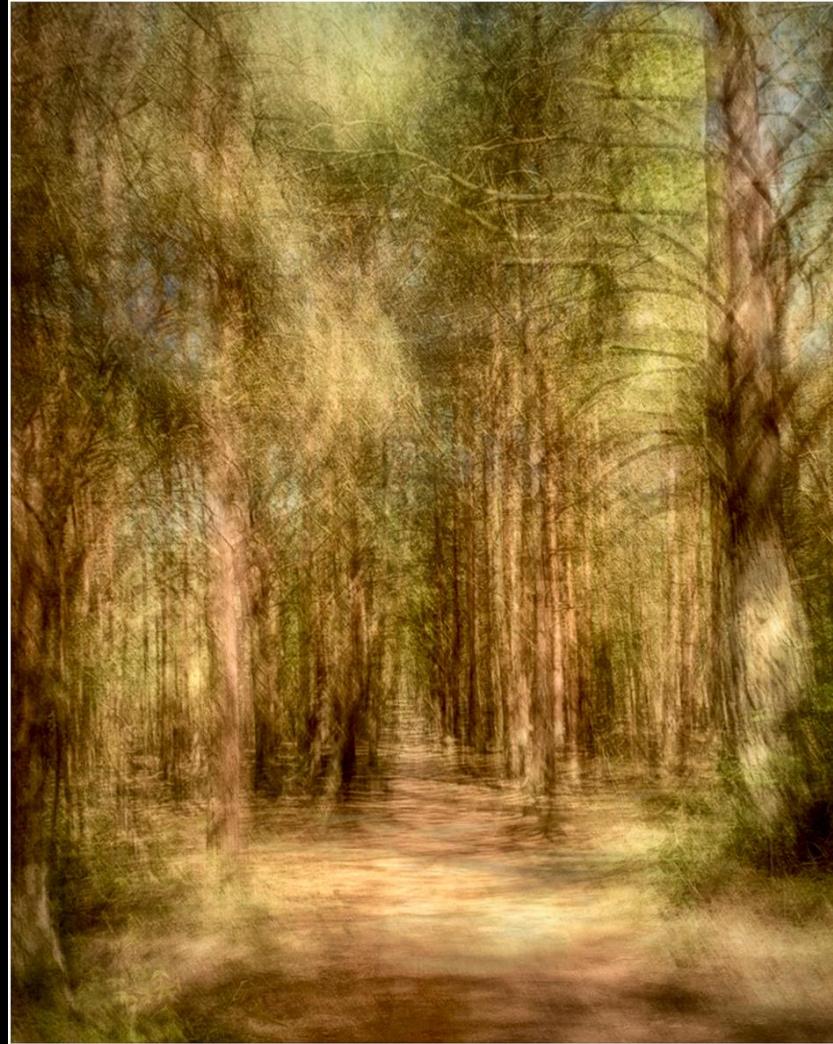
11.0

great detail and composition, the reflective light on the water surface works very well, but you can still see the body of the frog (picky), even though it may be a natural blemish, the white spot on the left side of the face distracts
? Play around with the cropping and the position of the frog in the frame

Seeing the Trees for the Woods

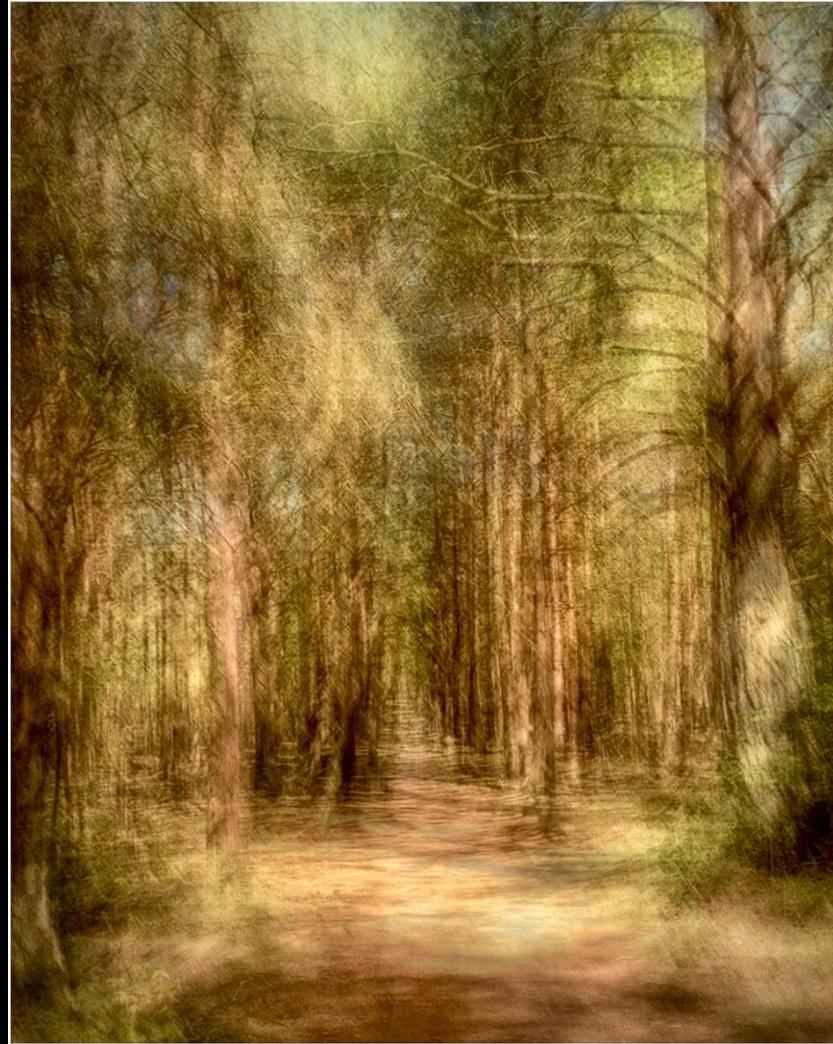


Seeing the Trees for the Woods



nice colour palette and filter/overlay technique works

Seeing the Trees for the Woods



9.0

nice colour palette and filter/overlay technique works

Sentient street



Sentient street



vibrant image, great detail

? Consider changing the height of the viewpoint. An image from closer to the ground could emphasise how cramped/built up the area is ?

Sentient street

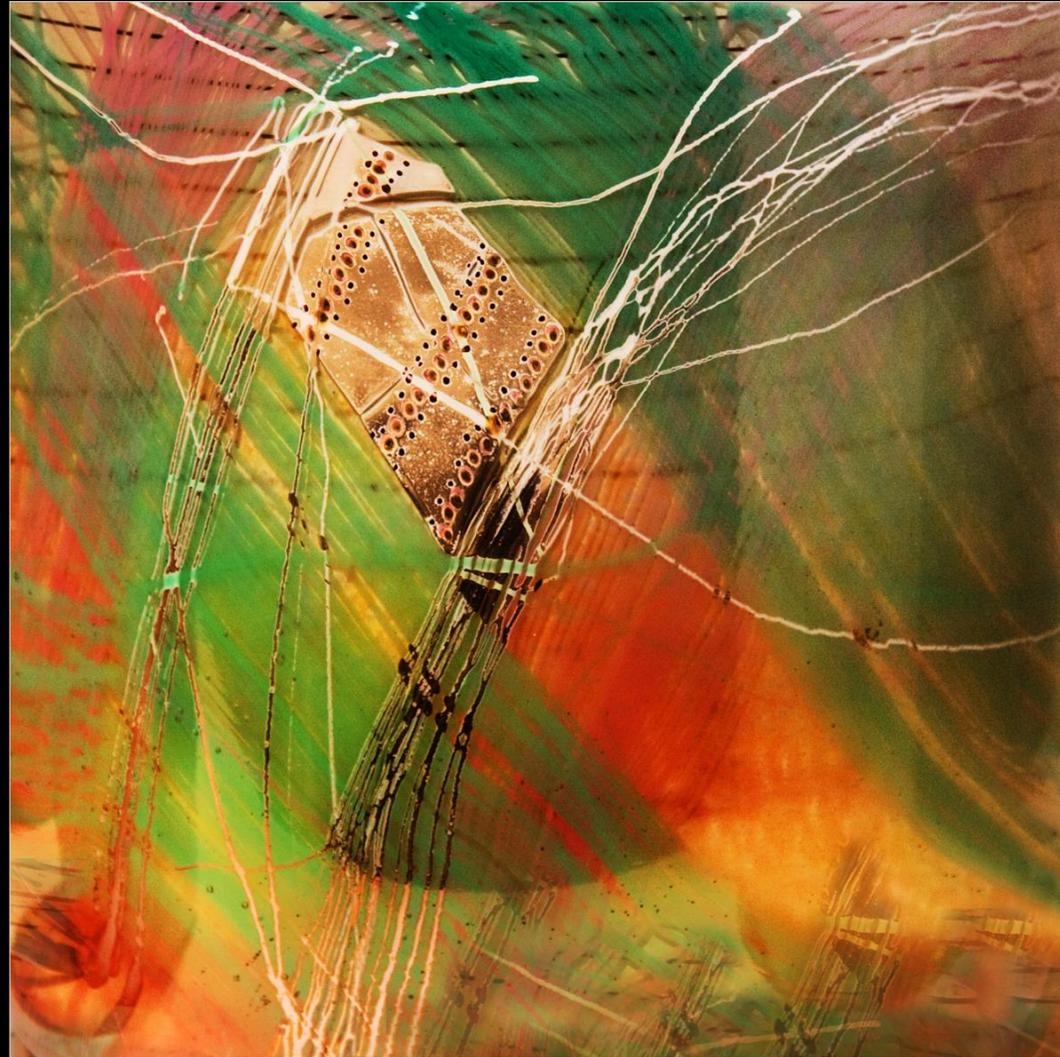


9.0

vibrant image, great detail

? Consider changing the height of the viewpoint. An image from closer to the ground could emphasise how cramped/built up the area is ?

Simply Abstract



Simply Abstract



well seen and captured, good colour balance

Simply Abstract



8.5

well seen and captured, good colour balance

Snowdrops



Snowdrops



well balanced composition. Bokeh flowers in background still recognisable. Lots of detail in the main flower

? Crop out the left hand background flowers? So that the left hand edge is dark not light. The eye moves from dark to light naturally (i.e. left to right in this image) ?

Snowdrops



9.5

well balanced composition. Bokeh flowers in background still recognisable. Lots of detail in the main flower

? Crop out the left hand background flowers? So that the left hand edge is dark not light. The eye moves from dark to light naturally (i.e. left to right in this image) ?

Sri Lankan Leopard



Sri Lankan Leopard



great detail in the cat
a little too central in the frame

Sri Lankan Leopard



9.0

great detail in the cat
a little too central in the frame

Stormy Weather



Stormy Weather



very atmospheric, nice light in the spray/mist. Without the person in the middle distance the image would not work as well

Stormy Weather



8.5

very atmospheric, nice light in the spray/mist. Without the person in the middle distance the image would not work as well

Suraya



Suraya



well executed studio shot. Good pose. Good skin tone/exposure
the pose may be a little too tight in that there is a little too much white in the eyes. If she was looking slightly more to her right, the shape of her eyes would be better
try using coloured gels on the lighting of the backdrop, as they can give subtle colour tones/shades

Suraya



8.5

well executed studio shot. Good pose. Good skin tone/exposure
the pose may be a little too tight in that there is a little too much white in the eyes. If she was looking slightly more to her right, the shape of her eyes would be better
try using coloured gels on the lighting of the backdrop, as they can give subtle colour tones/shades

The Locksmith



The Locksmith



good bit of posed street photography. Well executed, lots of detail
the door invites the viewer to see further, but you cant see anything. Crop the opening out (?), leave the door in (?)
? Different angle? Include more of the street or the view through the doorway

The Locksmith



9.0

good bit of posed street photography. Well executed, lots of detail
the door invites the viewer to see further, but you cant see anything. Crop the opening out (?), leave the door in (?)
? Different angle? Include more of the street or the view through the doorway

Tulip



Tulip



? Infra-red? Good B&W treatment. Nice composition
central area a little noisy/grainy

Tulip



9.0

? Infra-red? Good B&W treatment. Nice composition
central area a little noisy/grainy

Tulip study



Tulip study



great colour and texture, subtle background choice
lower half of the image could be darkened a little

Tulip study



10.0

great colour and texture, subtle background choice
lower half of the image could be darkened a little

Tuscany



Tuscany



good use of the foreground and the perspective down the track to the house
foreground is brighter than the middle distance, so your eye gets locked to the flowers a little



9.0

good use of the foreground and the perspective down the track to the house
foreground is brighter than the middle distance, so your eye gets locked to the flowers a little

Walking on water



Walking on water



nicely thought through
a little soft, zoom out slightly ?

Walking on water



9.5

nicely thought through
a little soft, zoom out slightly ?

Watching



Watching



good composition. Nice detail in the bird
possibly an artifact from the use of clarity/dehaze ? The texture of the water behind/around the bird could be softened a little

Watching



10.0

good composition. Nice detail in the bird

possibly an artifact from the use of clarity/dehaze ? The texture of the water behind/around the bird could be softened a little

Welcome back



Welcome back



really good image. Lots of detail. Nice tones in the feathers around the face
quite a saturated image. Maybe the background could be toned down a little as it could overwhelm the image

Welcome back



10.0

really good image. Lots of detail. Nice tones in the feathers around the face
quite a saturated image. Maybe the background could be toned down a little as it could overwhelm the image

Welcome visitor



Welcome visitor



9.0

good pose/composition. Nicely sharp
a little blown out in the whites, losing some detail in the lighter coloured fur. Green a bit strong compared to the hedgpig
itself



PDI 5 29th April 2020

Division 1

High scoring images

Pond life	11.0	Bernie	Cawson
Bee-eater	10.0	Marilyn	Taylor
Great Kingfisher preening	10.0	Kath	Phillips
In step	10.0	Kath	Phillips
North Pakistan in May	10.0	Gerald	Hollingworth
Tulip study	10.0	Pauline	Dobler
Watching	10.0	Jean	Hoyle
Welcome back	10.0	Andrea	Taylor
Coming in to land	9.5	Roger	Hoyle
Half a Tulip	9.5	Mike	Hillman
Monsoon life	9.5	Rohit	Madan
Snowdrops	9.5	Roger	Hoyle
Walking on water	9.5	Bernie	Cawson



PDI 5 29th April 2020

Division 1

High scoring images

Life at the Summit	9.0	Derek	Tanner
Seeing the Trees for the Woods	9.0	Tony	Milman
Sentient street	9.0	Rohit	Madan
Sri Lankan Leopard	9.0	Niall	Ferguson
The Locksmith	9.0	Peter	Walmsley
Tulip	9.0	Tony	Milman
Tuscany	9.0	Gerald	Hollingworth
Welcome visitor	9.0	Pauline	Dobler

