



PDI Round 5

Images have been judged and critiqued

by

David Lloyd LRPS

29th April 2020



PDI Round 5

Division 2

David Lloyd LRPS

29th April 2020

Title

This is the information about each image which will be shown on three slides



Mark

Positive phrase

Negative phrase

Improvement phrase

Barn Owl



Barn Owl



good exposure control, lots of detail and good composition
(being picky) given the main colours in the palette, the pinkish area to the right of the birds head (4 o'clock) doesn't fit
cloning on the right leg looks wrong, (removing the ring?)

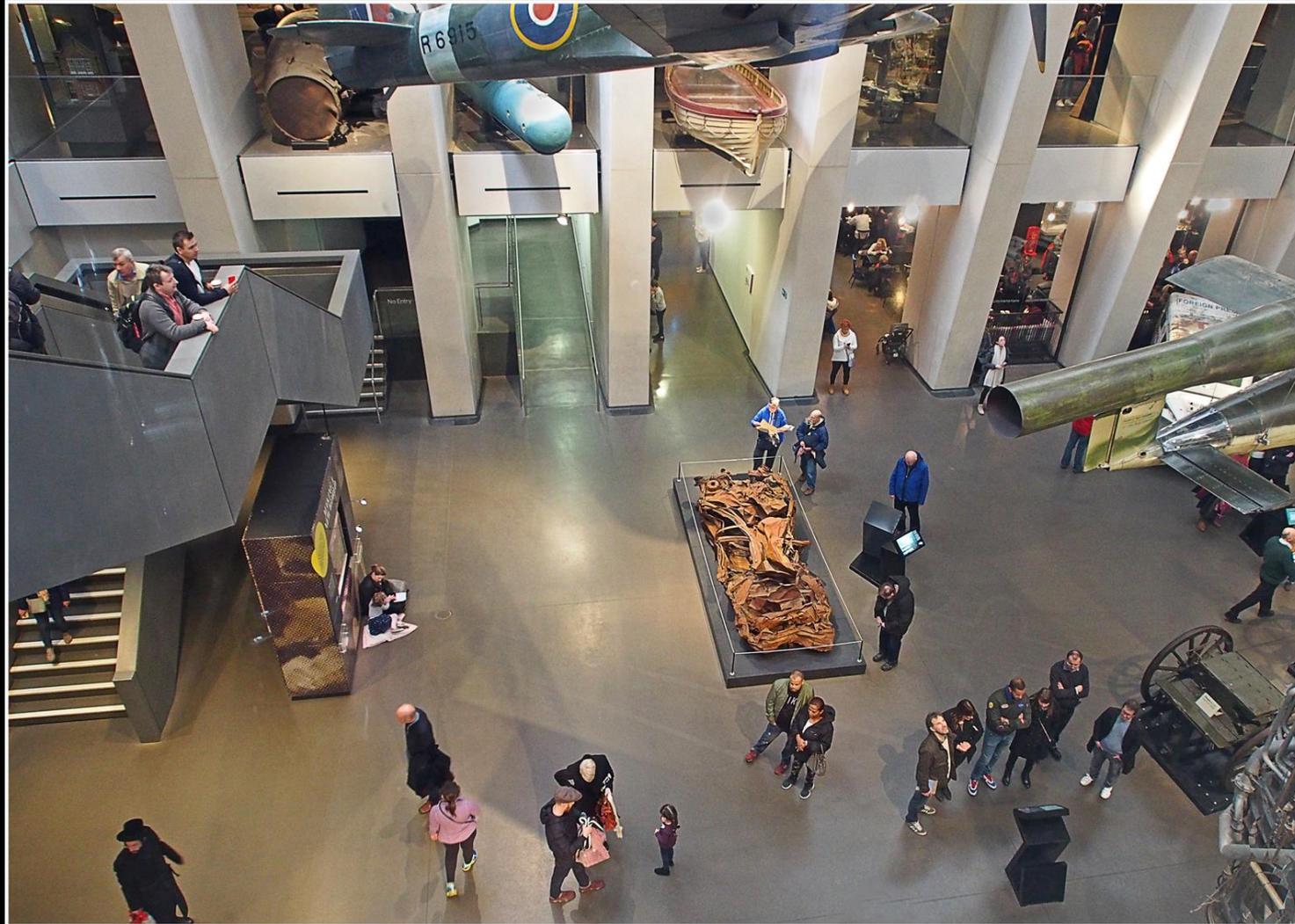
Barn Owl



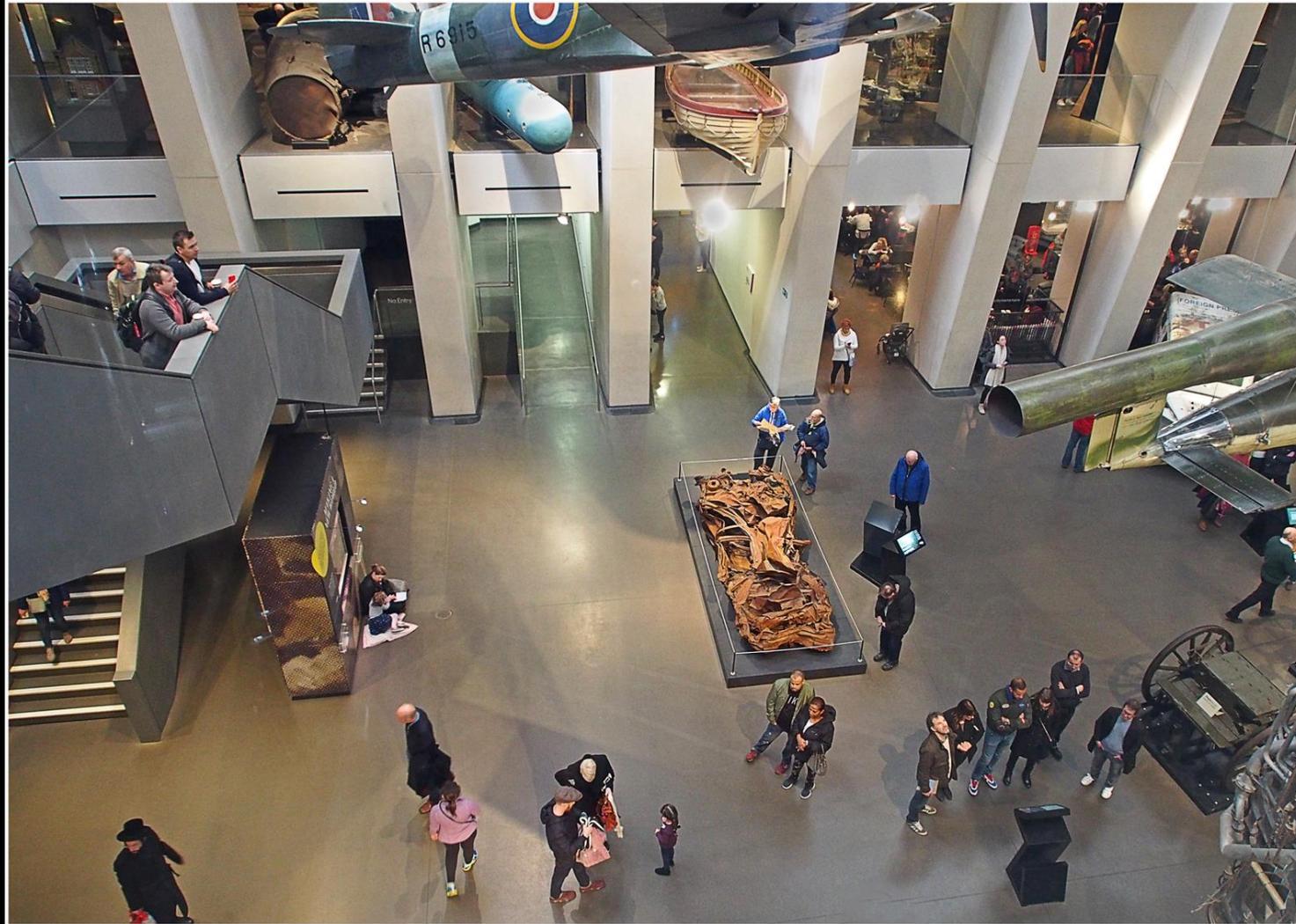
11.0

good exposure control, lots of detail and good composition
(being picky) given the main colours in the palette, the pinkish area to the right of the birds head (4 o'clock) doesn't fit
cloning on the right leg looks wrong, (removing the ring?)

Bird's Eye View, Imperial War Museum

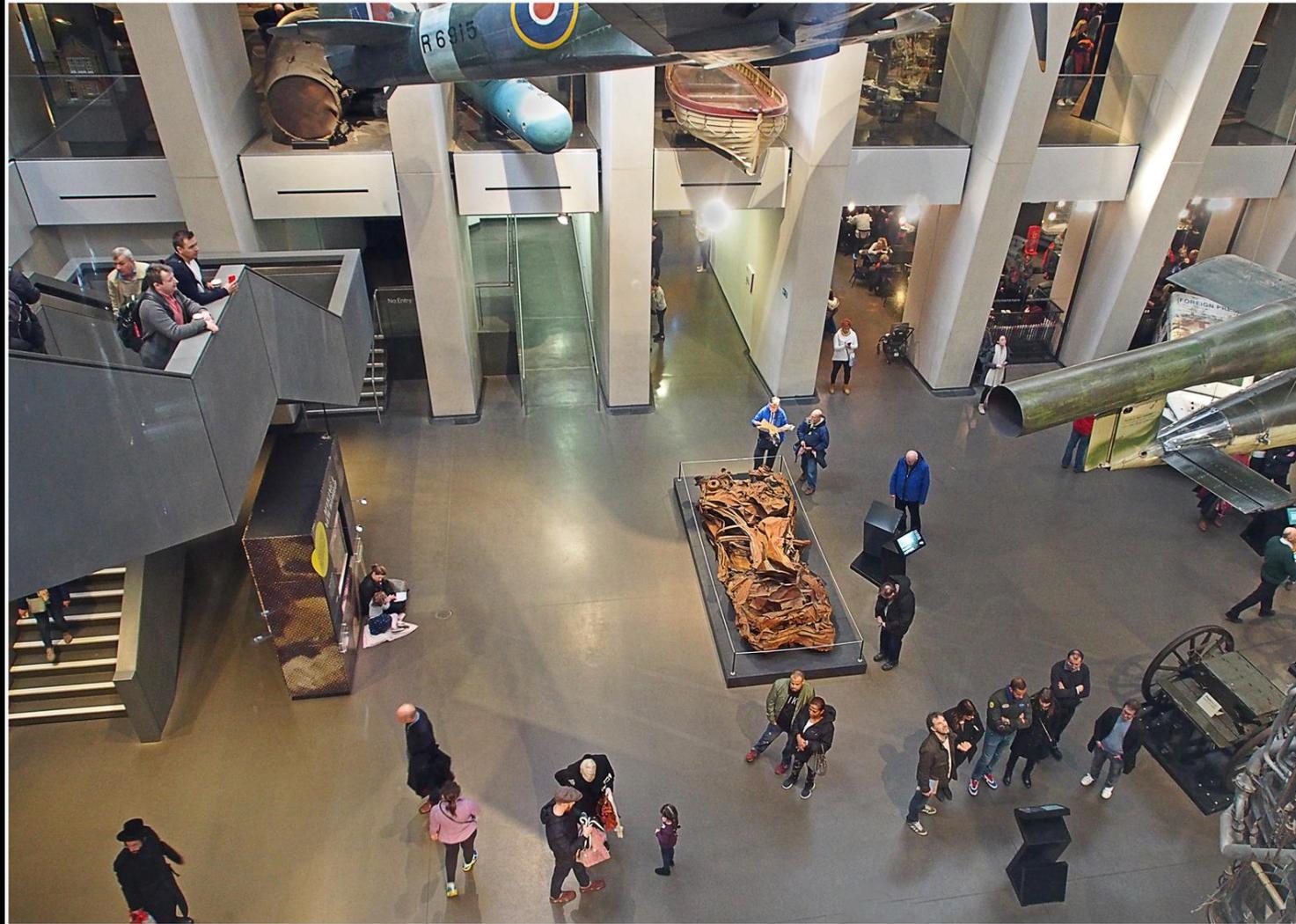


Bird's Eye View, Imperial War Museum



good composition
good composition

Bird's Eye View, Imperial War Museum



8.0

good composition
good composition

Catching The Last Rays



Catching The Last Rays



good exposure control and detail
viewer's eye is drawn to the "Da Kine" logo,. Whilst the people are key to the image, if there was more image to the left to bring in more of the evening light and environment
be aware of the clutter in the middle distance, possibly change angle to use people to hide clutter. Take several image from different view points, then you can pick one later.

Catching The Last Rays



6.5

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Chaemomeles in Flower



Chaemomeles in Flower



lots of red generally overwhelms digital camera sensors. Good control shown here
Highlights on stamen a little bright
possibly add a vignette to darken the edges slightly, as the branches are a bright and a little distracting

Chaemomeles in Flower



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possibly add a vignette to darken the edges slightly, as the branches are a bright and a little distracting

Chihuli over Water



Chihuli over Water



good composition, good exposure control and detail

too much cloning used

when cloning, vary the selection used, as it becomes easy to spot the use of a regular pattern

Chihuli over Water



7.0

good composition, good exposure control and detail

too much cloning used

when cloning, vary the selection used, as it becomes easy to spot the use of a regular pattern

Cliffs at Etretat



Cliffs at Etretat



good composition, tree in left, angles from left to right
whilst the horizon is not really visible, the image appears to be leaning to the right
little too bright, losing contrast between sky and rightmost cliff/arch elements (use clarity, texture controls to add contrast and detail to the sky, sea to separate it from the rock)

Cliffs at Etretat



7.5

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whilst the horizon is not really visible, the image appears to be leaning to the right
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Cloudbreak



Cloudbreak



good dramatic use of light and shapes

title is about the clouds, but the centre of focus is the bright hillside, if there is more image, zoom out a little to make the sky the focus, image won't be so grainy

when pushing the contrast in clouds, be careful you manage the noise levels, as it starts to get grainy

Cloudbreak



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title is about the clouds, but the centre of focus is the bright hillside, if there is more image, zoom out a little to make the sky the focus, image won't be so grainy

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Coffee and Cake



Coffee and Cake



good composition, and well handled exposure on the whites (technically it's not cake ...)

dark area , top left breaks up the composition and is distracting

be mindful of small details like the edge of the table, clone the area out, or eliminate when composing in the camera



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good composition, and well handled exposure on the whites (technically it's not cake ...)

dark area , top left breaks up the composition and is distracting

be mindful of small details like the edge of the table, clone the area out, or eliminate when composing in the camera

Coloured Shadows



Coloured Shadows



exposure control is good here, brings out the colours, shadows etc

label on wall is distracting and part of leftmost glass is obscured. Title is about the coloured shadows, they aren't dominant enough in the image

composition of the 3 items is key, need to try and separate them a bit more (no missing pieces, bits hidden etc), so take several images from slightly different view points, digital film is cheap

Coloured Shadows



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Damselfly



Damselfly



good composition, bokeh lots of wing detail

brightness on the body lacks some of the potential detail that could be there

? use texture/clarity control to bring out detail on body/hairs

Damselfly



8.5

good composition, bokeh lots of wing detail

brightness on the body lacks some of the potential detail that could be there

? use texture/clarity control to bring out detail on body/hairs

Dandelion



Dandelion



good composition

Losing some detail in the highlights of the seed heads, possibly because the background is as bright as the subject.

Change composition angle to get a darker background?

vignette the background a little to darken, and bring viewers eye in to the seed head

Dandelion



7.5

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Losing some detail in the highlights of the seed heads, possibly because the background is as bright as the subject.

Change composition angle to get a darker background?

vignette the background a little to darken, and bring viewers eye in to the seed head

Eastern White Pelican



Eastern White Pelican



good detail in the chest feathers and water droplets, dynamic image

a little soft around the head/eye

give more space in image to the right(?), negative space would add balance to the image

Eastern White Pelican



9.0

good detail in the chest feathers and water droplets, dynamic image

a little soft around the head/eye

give more space in image to the right(?), negative space would add balance to the image

Frozen Lisianthus



Frozen Lisianthus



clever, well executed, subtle colours/shapes
cramped in the frame

essentially a still life, so everything is in your control, play around with the lighting to improve shadows/detail etc

Frozen Lisianthus



10.0

clever, well executed, subtle colours/shapes
cramped in the frame

essentially a still life, so everything is in your control, play around with the lighting to improve shadows/detail etc

Heading for the sun



Heading for the sun



good composition, lighting control, clever use of the mirror

Heading for the sun



9.0

good composition, lighting control, clever use of the mirror

Lift to all floors



Lift to all floors



good abstract composition, good detail

leave some of the darker areas dark, as it adds noise to the image

if on a tripod, consider using a slower shutter speed to add a bit of movement to the lift itself, it's the only thing that could be moving in the image

Lift to all floors



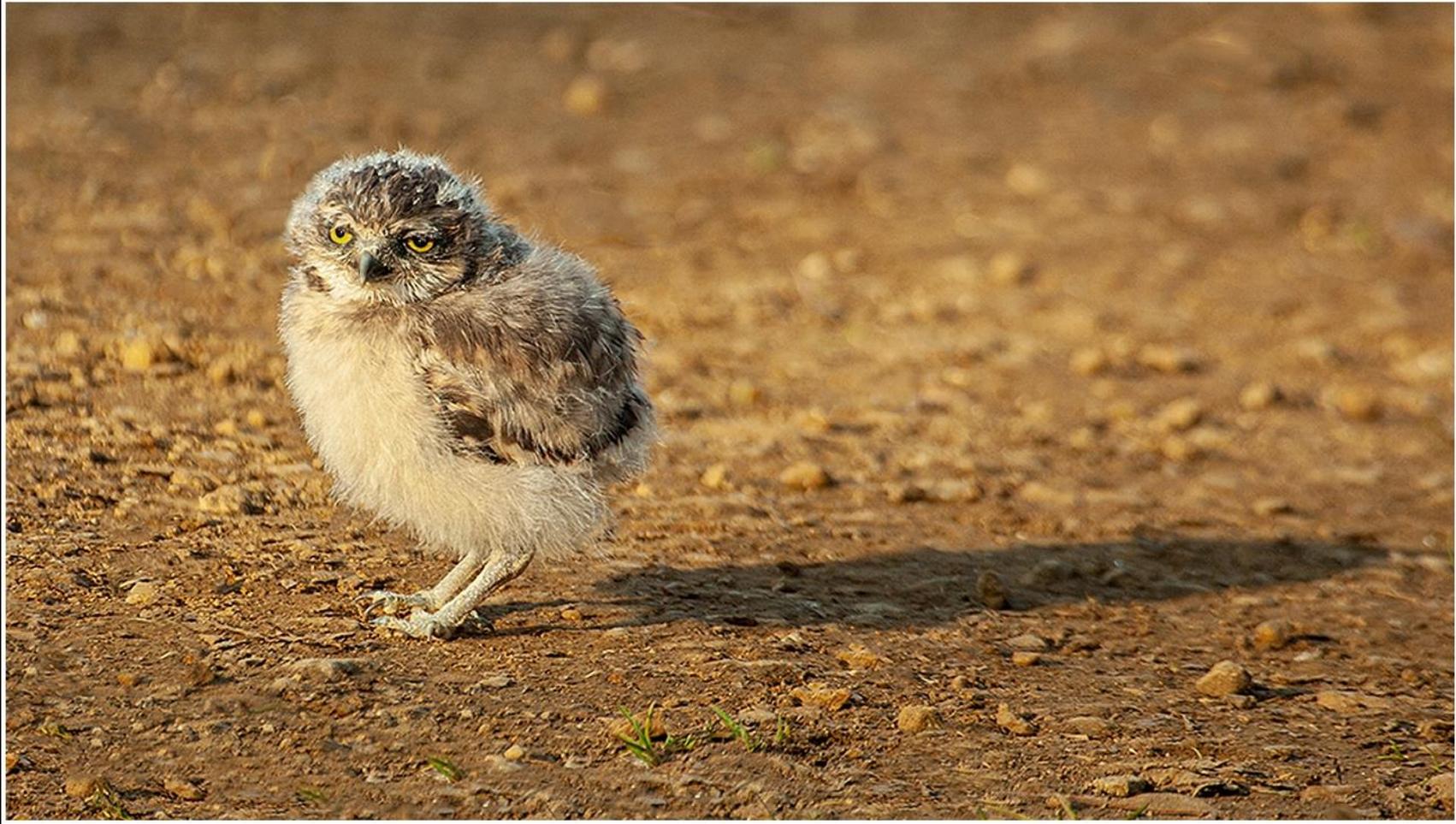
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Little Owl



Little Owl

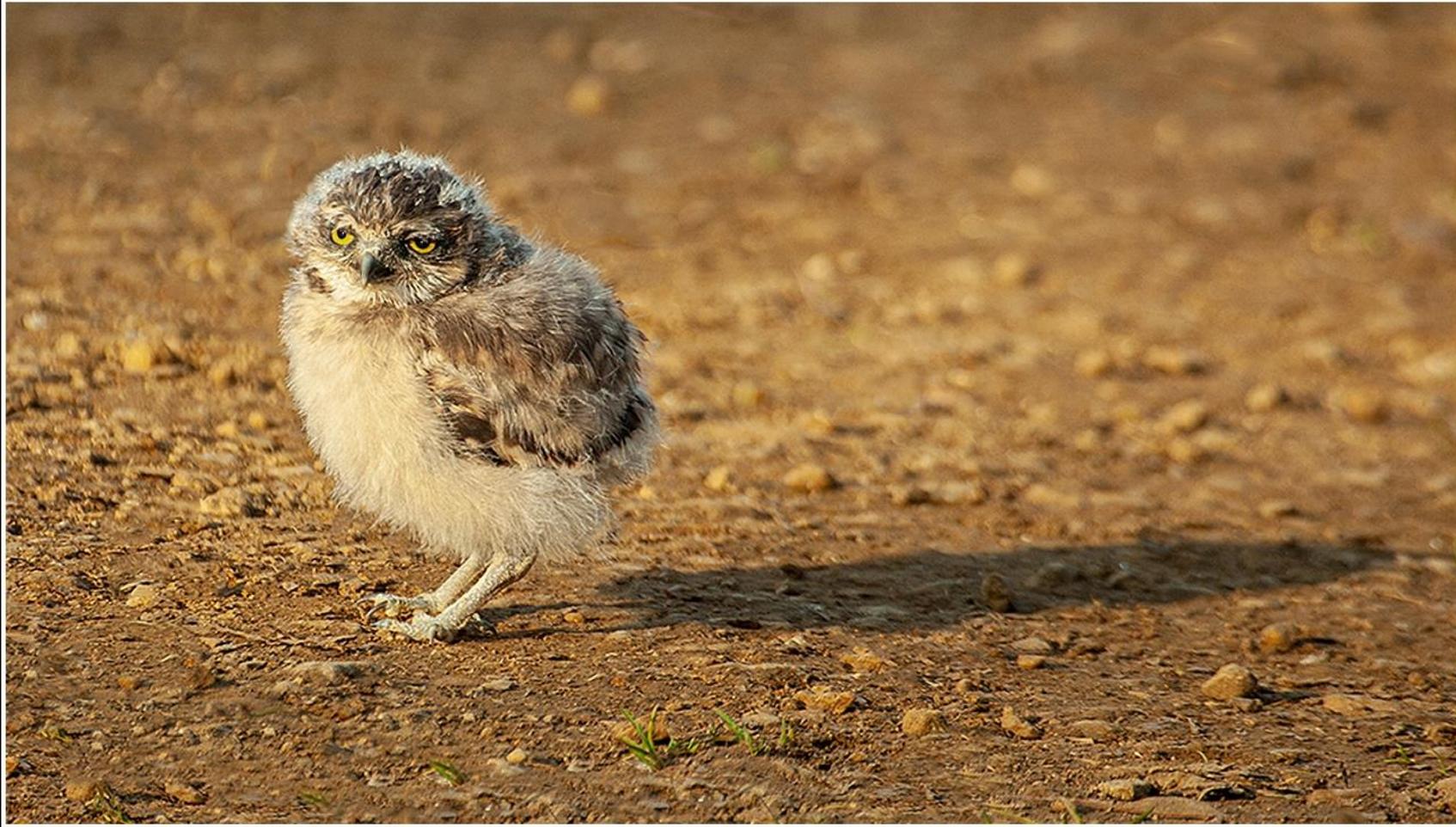


nice composition, less is more

little bright in the chest area, loses detail a little, and other areas a little over-sharpened

consider using a little bit of vignette to darken edges of image

Little Owl



9.0

nice composition, less is more

little bright in the chest area, loses detail a little, and other areas a little over-sharpened

consider using a little bit of vignette to darken edges of image

Pesky Bird



Pesky Bird



well seen, good composition
needs more contrast in background
? Deer doesn't seem to mind?

Pesky Bird



8.5

well seen, good composition
needs more contrast in background
? Deer doesn't seem to mind?

Pink Lilies



Pink Lilies



nice composition and colour, good use of darkening the background to hide the clutter

very noisy, has a vertical white line in the image, and some odd processing artifacts

? Re-processing of a scanned neg/slide? Maybe re-sampling the original now that you have decided on the final composition?

Pink Lilies



6.0

nice composition and colour, good use of darkening the background to hide the clutter
very noisy, has a vertical white line in the image, and some odd processing artifacts
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Raffles Hotel Gin Sling Makers - Old and New



Raffles Hotel Gin Sling Makers - Old and New



well seen, good composition

bit tight in the frame, the bartender is only just in shot, needs a bit more room

consider asking the subject to pose for you (next to the green monster), then you can get the composition you want. Most people are happy to pose.

Raffles Hotel Gin Sling Makers - Old and New



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Raindrops on Crocus.



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very abstract image

can't tell it's a crocus, the only element in focus is a little bit of petal (top right) and 1 droplet

if you need to tell a viewer what the image is about (in the title), then the image probably doesn't work that well.

Raindrops on Crocus.



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can't tell it's a crocus, the only element in focus is a little bit of petal (top right) and 1 droplet

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Service_Rig_at_Invergordon



Service_Rig_at_Invergordon



good use of the architecture legs structures

not sure what is going on with elements of image here, as parts of the cranes seem to have gone missing

? Include more of the environment the rig is in ?

? Focus in on the cranes/leg structures?

Service_Rig_at_Invergordon



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not sure what is going on with elements of image here, as parts of the cranes seem to have gone missing

? Include more of the environment the rig is in ?

? Focus in on the cranes/leg structures?

Shapes and shadows



Shapes and shadows



good textures and colour, nicely handled shadows and highlights
nice virgin sand (no footprints), but no frame of reference/scale

Shapes and shadows



9.0

good textures and colour, nicely handled shadows and highlights
nice virgin sand (no footprints), but no frame of reference/scale

Snooty meercat



Snooty meercat



good detail, not over sharpened
background a little bright

add slight vignette to darken background and bring viewers eye back into the centre

Snooty meercat



8.0

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background a little bright

add slight vignette to darken background and bring viewers eye back into the centre

Snowflakes amonst many - Lecojum Gravetye



Snowflakes amongst many - Lecojum Gravetye



good light composition, use of dark/light areas and effect of sunlight
overlap between stalk and the wood elements in the background
use texture control to add a 'little' more definition to the flower heads in centre of the image

Snowflakes amongst many - Lecojum Gravetye



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overlap between stalk and the wood elements in the background
use texture control to add a 'little' more definition to the flower heads in centre of the image

Stourhead Reflections



Stourhead Reflections



nice framing, reflections, pity about the blank sky
needs a bit more contrast and vibrance/saturation

Stourhead Reflections



8.5

nice framing, reflections, pity about the blank sky
needs a bit more contrast and vibrance/saturation

That sinking feeling



That sinking feeling



good action shot, captured the eyes well, and the angle of hands/paddles slightly blurred image. Push the contrast/clarity in the water area to bring out the turbulence either straighten image or increase the acute angle of the image. A more acute angle can make it more dynamic

That sinking feeling



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good action shot, captured the eyes well, and the angle of hands/paddles slightly blurred image. Push the contrast/clarity in the water area to bring out the turbulence either straighten image or increase the acute angle of the image. A more acute angle can make it more dynamic

Tulip



Tulip



nice symmetry and detail in the flower
noisy background

Tulip



8.0

nice symmetry and detail in the flower
noisy background

Waiting for the shout



Waiting for the shout



well lit, good colour, lots of detail and information in the image

boat and tractor merge into the background using the lens more open might just push the background out of focus a bit and give some depth

get a bit closer? And use a wider lens, gives more scale and makes it feel more dynamic

Waiting for the shout



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well lit, good colour, lots of detail and information in the image

boat and tractor merge into the background using the lens more open might just push the background out of focus a bit and give some depth

get a bit closer? And use a wider lens, gives more scale and makes it feel more dynamic

Wash Day in Mumbai



Wash Day in Mumbai



good sue of the V created by the 2 sets of concrete washing areas. Lots of detail and ambiance. good lighting (picky) a little bright on the right hand side

Wash Day in Mumbai



9.0

good sue of the V created by the 2 sets of concrete washing areas. Lots of detail and ambiance. good lighting (picky) a little bright on the right hand side

Waterfall



Waterfall



dramatic waterfall

water is too bright, burnt out in the centre

consider including more sky and cutting out the paths at the bottom, then only the water, rocks and sky are in the image.

Waterfall is big enough so that a human in the image isn't need to give scale.

Waterfall



8.0

dramatic waterfall

water is too bright, burnt out in the centre

consider including more sky and cutting out the paths at the bottom, then only the water, rocks and sky are in the image.

Waterfall is big enough so that a human in the image isn't need to give scale.

Window into Grande Mosque



Window into Grande Mosque



good composition (keyhole view). Monochrome suits subject well
well seen image, but there are some bits of masonry popping into the image that a slight shift to the left might have hidden.
(edge of building near lower dome)
? Think about using spot removal tool to get rid of blemishes in the stonework. Using monochrome often makes such blemishes more prominent

Window into Grande Mosque



9.5

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well seen image, but there are some bits of masonry popping into the image that a slight shift to the left might have hidden.
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Worthing Pier at Night - Heavy Sea



Worthing Pier at Night - Heavy Sea



good use of long exposure, works better in colour than monochrome. Good balance/composition
pity there isn't just a little more detail under the pier

Worthing Pier at Night - Heavy Sea



9.0

good use of long exposure, works better in colour than monochrome. Good balance/composition
pity there isn't just a little more detail under the pier



PDI 5 29th April 2020

Division 1

High scoring images

Barn Owl	11.0	John	Hill
Frozen Lisianthus	10.0	Stella	Fagg
Window into Grande Mosque	9.5	Kevin	Mageean
Eastern White Pelican	9.0	Stella	Fagg
Heading for the sun	9.0	Brian	McGibbon
Lift to all floors	9.0	Nick	Gooderham
Little Owl	9.0	John	Hill
Shapes and shadows	9.0	Kevin	Mageean
Snowflakes amongst many	9.0	Nick	Gooderham
Wash Day in Mumbai	9.0	Savitri	Kegge
Worthing Pier at Night	9.0	Michelle	Sheppard

