



The Paul Barrow Trophy for Nature

Images have been judged and critiqued

by

Sheena Rogers

May 2020

Title

This is the information about each image which will be shown on one, two or three slides



Mark

Positive phrase

Negative phrase

Improvement phrase

A Fish Stall in JJ Colony New Delhi



A Fish Stall in JJ Colony New Delhi



Great sense of place, family interaction
some slightly awkward juxtapositions (eg central child's face with man's hand)
suggest removing light on top left edge

A Fish Stall in JJ Colony New Delhi



Held

Great sense of place, family interaction
some slightly awkward juxtapositions (eg central child's face with man's hand)
suggest removing light on top left edge

At the Workbench



At the Workbench



Lovely light on worker, rich colour
would like to see what is being worked on (story) suggest removing light on top left edge
suggest removing light reflections to the right of the worker's shoulder

At the Workbench



Held

Lovely light on worker, rich colour
would like to see what is being worked on (story) suggest removing light on top left edge
suggest removing light reflections to the right of the worker's shoulder

Autumn colours



Barn Owl



Barn Owl



Big Foot



Cabbage Soup



Cabbage Soup



Love the repeated crinkly texture of cabbage and board
garlic not sharp enough
attention to depth of field

Cabbage Soup



Held
back

Love the repeated crinkly texture of cabbage and board
garlic not sharp enough
attention to depth of field

Carnation



Cathedral Saints, Rouen



Chicken production



Chicken production



Striking triangular composition, strong sense of place. Wistful expression on child. So many wonderful details. Sharp throughout. Rich colour. An image to remember.

Chicken production



Held
back

Striking triangular composition, strong sense of place. Wistful expression on child. So many wonderful details. Sharp throughout. Rich colour. An image to remember..

Chihuli_Glass



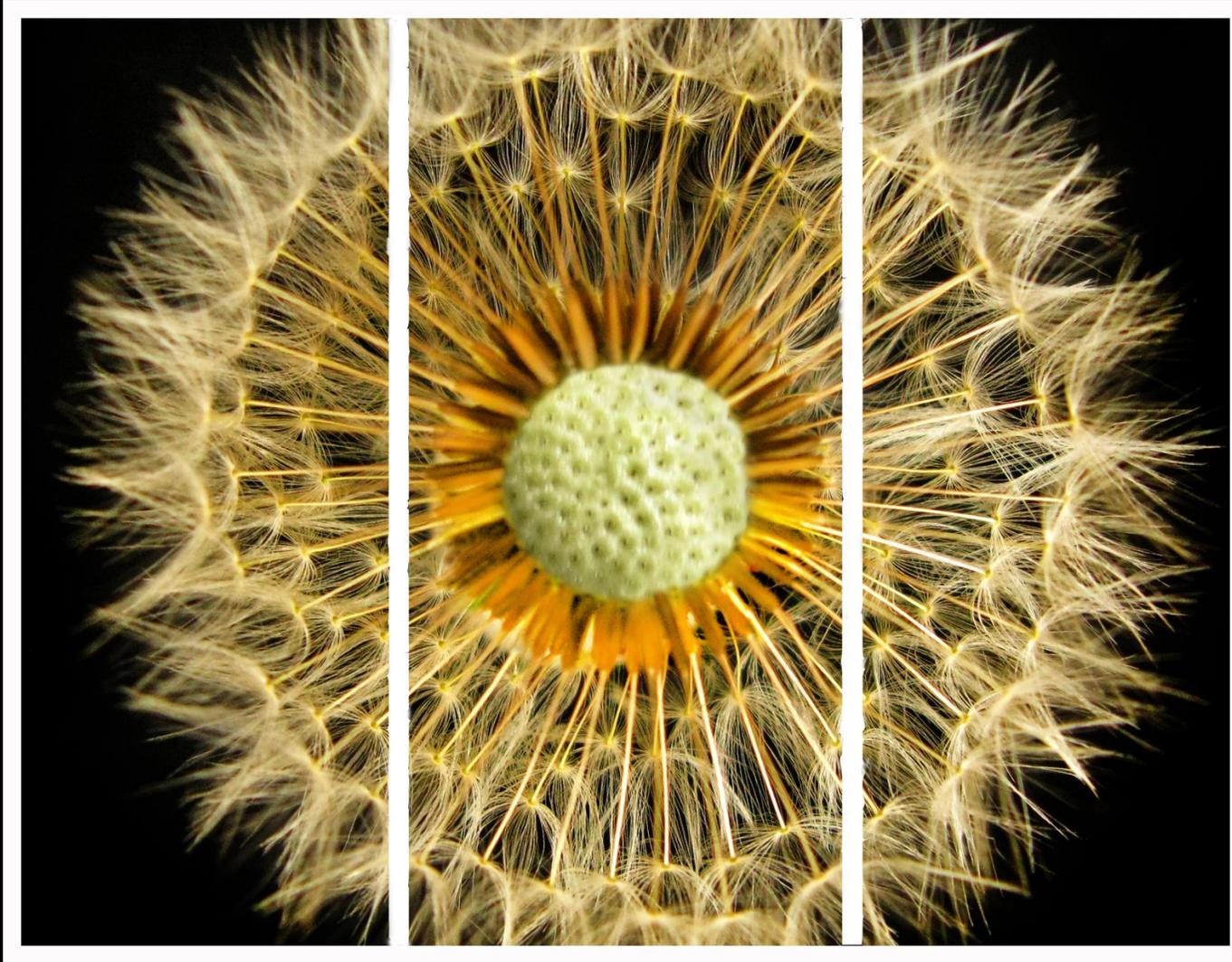
Chihuly Chrysanthemums Bowl Set



Cloister at Gloucester Cathedral



Dandelion Triptych



Dandelion



Dandelion



Unusual treatment of a dandelion - works well. Lovely variation in depth of field interacts well with colour effects.
Tonality a little flat
Try adjusting the dynamic range to lift the image

Dandelion



Held
back

Unusual treatment of a dandelion - works well. Lovely variation in depth of field interacts well with colour effects.
Tonality a little flat
Try adjusting the dynamic range to lift the image

Dandelion



Dawn Chorus



Dawn Chorus



Beautiful image. Well composed and no unwanted elements.
Some (minor) greyness in the tonality, especially left side.

Dawn Chorus



Held
back

Beautiful image. Well composed and no unwanted elements.
Some (minor) greyiness in the tonality, especially left side.

Desert resting place



Desert resting place



Warm mono, sharp detail, and strong perspective composition draw us in to the desert space and atmosphere

Desert resting place



Held
back

Warm mono, sharp detail, and strong perspective composition draw us in to the desert space and atmosphere

Dodging the Waves



Drinking partners



Drinking partners



Charming street scene. Amusing story. Very good tonality and appropriate sharpness and depth of field to tell the story.

Drinking partners



Held
back

Charming street scene. Amusing story. Very good tonality and appropriate sharpness and depth of field to tell the story.

Drummer



Dusk on Wastwater



Early morning London



Early morning visitor



Eight Feet off the Ground



Eight Feet off the Ground



The perfect moment - flying polo ponies! Ponies well captured (muscle, coat)
Loss of detail in white clothing/hat
Technical challenge to capture whites in sunshine

Eight Feet off the Ground



Held
back

The perfect moment - flying polo ponies! Ponies well captured (muscle, coat)
Loss of detail in white clothing/hat
Technical challenge to capture whites in sunshine

Flower Bud



Forgotten graves



Gentle Beauty



Gin and Tonic



Girl Watching



Goldfinch with lavender seed



Heading Home



headlights



How a camera works



How a camera works



Excellent educational illustration. Informative and well constructed. Some loss of detail in the fruit (especially banana).

How a camera works



Held
back

Excellent educational illustration. Informative and well constructed.
Some loss of detail in the fruit (especially banana).

Hydrangea and Celadon elephants



Imogen Underground



In coming



In coming



Amazing action moment! Diagonal composition adds energy.
Uninteresting grey clouds on the day reveal biker but unfortunately fill the space.
blue key line not needed

In coming



Held
back

Amazing action moment! Diagonal composition adds energy.
Uninteresting grey clouds on the day reveal biker but unfortunately fill the space.
blue key line not needed

Incognito at reception.



Looking back



“Looking back”

Lost in wonder, love and praise



Maasai Warriors



Maasai Warriors



Marvellous environmental portrait. You revealed the individuality of the man (in his expression, eyes), masses of information about skin texture on both men, costume details, and a glimpse of the setting (cattle etc).

Maasai Warriors



Held
back

Marvellous environmental portrait. You revealed the individuality of the man (in his expression, eyes), masses of information about skin texture on both men, costume details, and a glimpse of the setting (cattle etc).

Manarola



Manarola



A familiar scene made special by the lovely sky and cloud. The colour of the light plays beautifully with the house colours.

Manarola



Held
back

A familiar scene made special by the lovely sky and cloud. The colour of the light plays beautifully with the house colours.

Mount Cook



Number 39



Off for a swim



Off for a swim



Lovely restrained colour and composition. The footsteps emphasise the edge of the dune and lead us in. The edge of the woman's shadow looks oddly jagged. It might be possible to clean up the shadow at the pixel editing level.

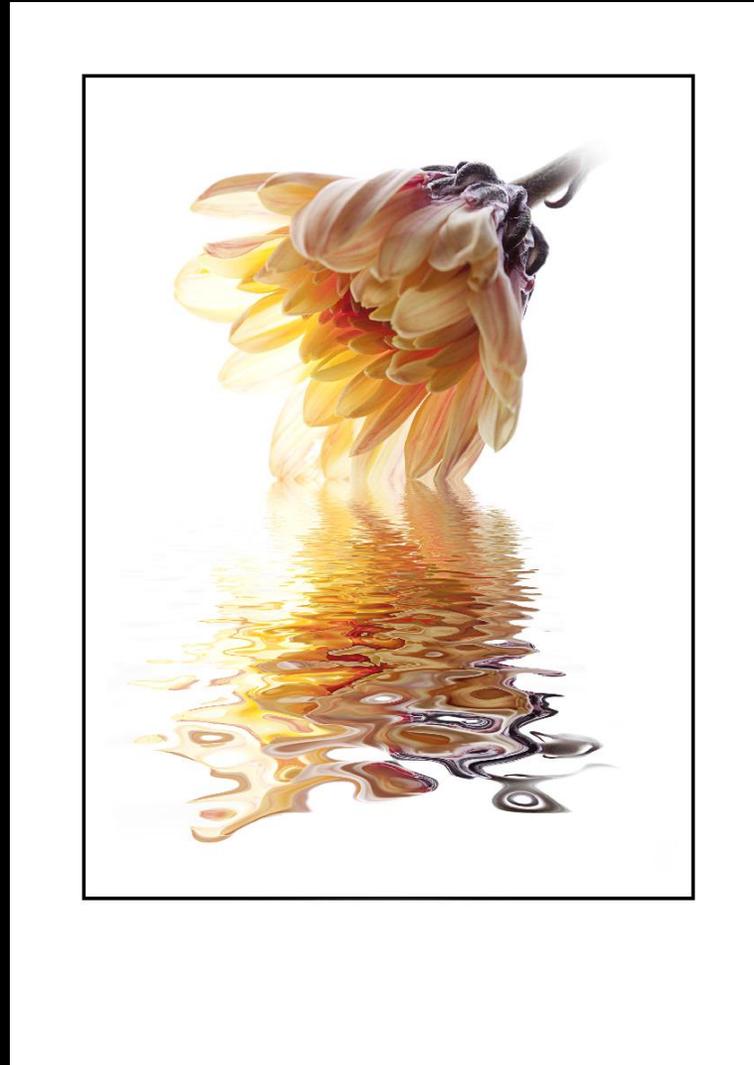
Off for a swim



Held
back

Lovely restrained colour and composition. The footsteps emphasise the edge of the dune and lead us in. The edge of the woman's shadow looks oddly jagged. It might be possible to clean up the shadow at the pixel editing level.

Reflections on a Flower



Remembering Them



Seaside skyscrapers



Second thoughts



Shadow_Half_of_the_Web



Steam Train



Stop and Go



Storm Approaching Milford Sound



Sunlit Fields



Sunlit Fields



Crop out the sky completely.

Sunset



Swan Flypast



Taking the cattle home



Taking the cattle home



A landscape shaped by humans and lit by nature. Full of interest and story.
We could wish for a little light on the cattle to help pick them out.

Taking the cattle home



Held
back

A landscape shaped by humans and lit by nature. Full of interest and story.
We could wish for a little light on the cattle to help pick them out.

Tally Ho



The Bay



The Bay



The composition here could not be better. The sweep of the bay, a leading line in the fence, the hillock on the left balances the land mass on the right. The position of the tiny boat, the interesting sky are all just right.

The contrasty treatment works quite well for drama but take care to avoid fringes/halos along high contrast edges (on the right).

The Bay

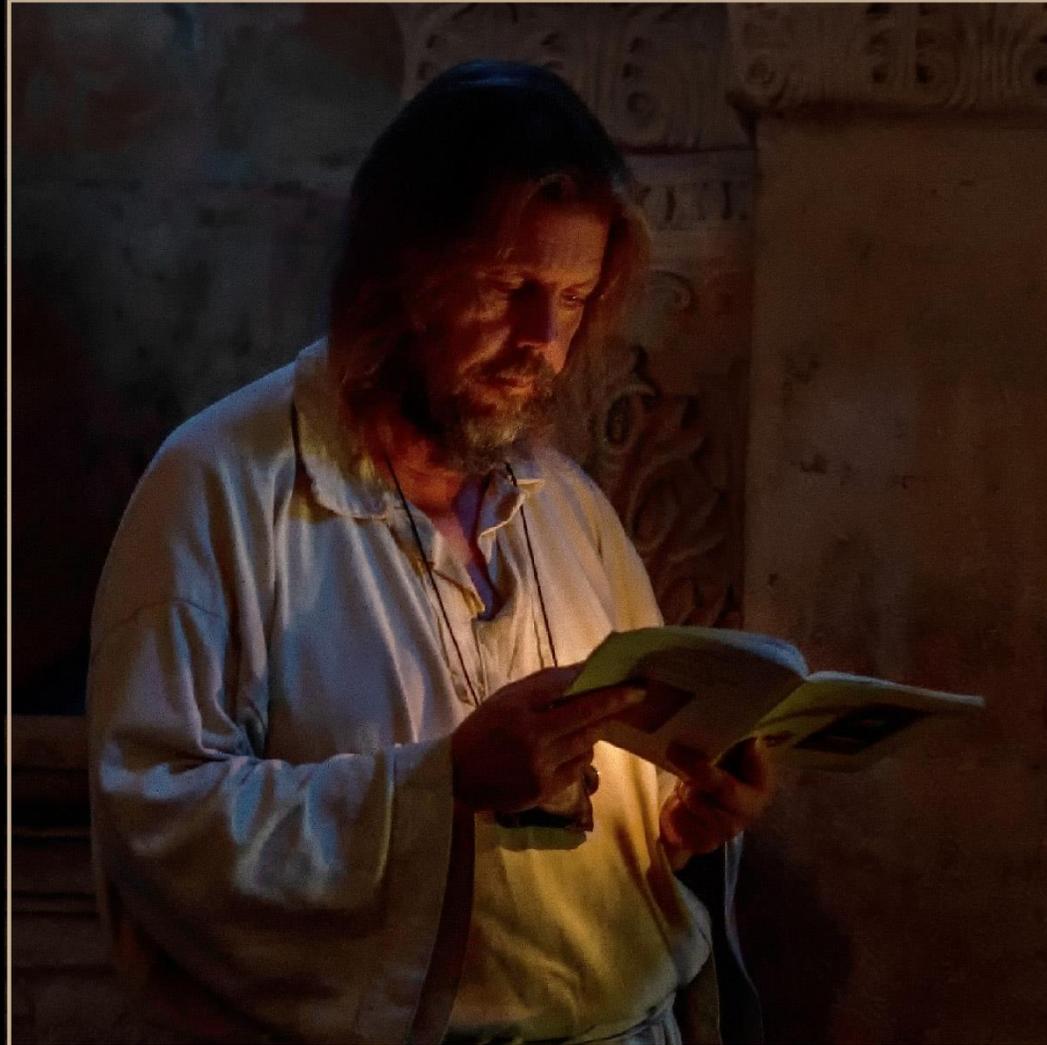


Held
back

The composition here could not be better. The sweep of the bay, a leading line in the fence, the hillock on the left balances the land mass on the right. The position of the tiny boat, the interesting sky are all just right.

The contrasty treatment works quite well for drama but take care to avoid fringes/halos along high contrast edges (on the right).

The Jesus guy



The Lookout



The watcher returns



The watcher returns



Wonderfully atmospheric image in a minimal and perfectly balanced composition. Made timeless with the mono presentation (perhaps not far from the desaturated northern light)
reduce key line to a fine stroke and make sure it fits against upper right corner

The watcher returns



Held
back

Wonderfully atmospheric image in a minimal and perfectly balanced composition. Made timeless with the mono presentation (perhaps not far from the desaturated northern light)
reduce key line to a fine stroke and make sure it fits against upper right corner

Through the arch



Tulip-002



Watching



Watching



Strong pose and good light on her back. The background eyes emphasise her own strong look. Shadows a little dark on left forearm and hips. Try to get a hint of detail in the black clothing.

Watching



Held
back

Strong pose and good light on her back. The background eyes emphasise her own strong look. Shadows a little dark on left forearm and hips. Try to get a hint of detail in the black clothing.

Welcome back



Winter



Winter



Soft, painterly feel. Captures the season.

Composition slightly weighted to the left.

Try without the bush in the lower right corner to simplify and avoid distraction.

Winter



Held
back

Soft, painterly feel. Captures the season.

Composition slightly weighted to the left.

Try without the bush in the lower right corner to simplify and avoid distraction.

Woodland Mist Rising



Woodland Mist Rising



Very delicately lit (note the dew sparkles throughout). Wonderful rising mist adds atmosphere and light variation.

If you have more of the top of the tree try including it.

Woodland Mist Rising



Held
back

Very delicately lit (note the dew sparkles throughout). Wonderful rising mist adds atmosphere and light variation.

If you have more of the top of the tree try including it.

Yellow billed hornbill



Yellow billed hornbill



Gorgeous portrait of a hornbill. Light through the bill makes it glow. Pose of the head, claws gripping the spiky bush, neutral background, subtle colour palette and sharp focus on the bird and bush are all just right. Excellent work.

Yellow billed hornbill



Held
back

Gorgeous portrait of a hornbill. Light through the bill makes it glow. Pose of the head, claws gripping the spiky bush, neutral background, subtle colour palette and sharp focus on the bird and bush are all just right. Excellent work.

Taking the cattle home



Commended

Taking the cattle home



Commended – Marilyn Taylor

The Bay



Commended

The Bay



Commended – Tony Milman

Woodland Mist Rising



Commended

Woodland Mist Rising



Commended – Carol Drew

Dawn Chorus



Highly Commended

Dawn Chorus



Highly Commended – Peter Walmsley

Maasai Warriors



Highly Commended

Maasai Warriors



Highly Commended – Marilyn Taylor

Yellow billed hornbill



Highly Commended

Yellow billed hornbill



Highly Commended – Jean Hoyle

Desert resting place



Third

Desert resting place



Third – Roger Hoyle

The watcher returns



Second

The watcher returns



Second – Nick Gooderham

Chicken production



Winner

Chicken production



Winner – Peter Walmsley



The Manx Trophy Summary

Held back	A Fish Stall in JJ Colony New Delhi	Rohit Madan
Held back	At the Workbench	Niall Ferguson
Held back	Cabbage Soup	Stella Fagg
Held back	Dandelion	Stella Fagg
Held back	Drinking partners	Jean Hoyle
Held back	Eight Feet off the Ground	Leo Kennedy
Held back	How a camera works	Roger Hoyle
Held back	In coming	Dave Beaumont
Held back	Manarola	Sadiq Norat
Held back	Off for a swim	Mike Reed
Held back	Watching	John Collard
Held back	Winter	Pauline Dobler



The Manx Trophy Summary

Winner

Second

Third

Highly commended

Highly commended

Highly commended

Commended

Commended

Commended

Chicken production

The watcher returns

Desert resting place

Dawn Chorus

Maasai Warriors

Yellow billed hornbill

Taking the cattle home

The Bay

Woodland Mist Rising

Peter Walmsley

Nick Gooderham

Roger Hoyle

Peter Walmsley

Marilyn Taylor

Jean Hoyle

Marilyn Taylor

Tony Milman

Carol Drew

