



Windlesham and Camberley Camera Club Competition Rules

For implementation from September 2020

A. Principles and Definitions

1. Photographic competitions for prints and projected digital images are held regularly to foster the spirit of photographic excellence and improvement.
2. To conform to this all images must have been wholly originated (i.e. taken) by the club member who submits the image and who must own the copyright of the image and all parts of it if it is a composite image.
3. Suspected infringements of these rules will be reviewed by the Competitions subcommittee (Chairman, Internal and External Competition Secretaries).
4. Images which do not conform to the criteria in A2 will be disqualified or the member may withdraw the images.
5. Other sanctions may be imposed at the discretion of the club committee.
6. An appeal panel (Vice - chairman, Secretary and one other to be nominated by the chairman at the start of each year) may (at the request of the member) review decisions of the Competitions sub-committee.
7. The appeal panel decision will be final.
8. Images may be in colour or monochrome.
9. An image may only be shown once in any competition (unless rules allow - Manx, best PDI, Wickenden). Images that are identical or so similar as to be deemed the same are unacceptable. Colour, mono or infra-red variations of the same image/scene will be deemed to be the same image and will be unacceptable.
10. The annual competition season runs from September to May.
11. The term 'Projected Digital Images' (PDI) represents digital files projected using a computer and digital projector.
12. Interpretation of these rules will be at the discretion of the club's committee.

B. General Guidelines

1. The maximum numbers of entries permitted in each competition are defined in these rules. To ensure that each competition is manageable variations may be announced in advance of any competition.
2. The committee will decide on how many rounds will be arranged each year for the Print and PDI competitions (currently five for PDIs and four for prints).
3. Entry requirements and information for print and projected digital image competitions are described in section D, E and F.
4. Marks awarded by the judge will be aggregated throughout the season for the purpose of assigning awards at the end of each season.

5. Trophies will be awarded (on loan for one year) for:

Photographer of the Year - awarded to the photographer who scores the highest aggregate of judges' marks for his or her entries in Print of the Year and Projected Digital Image of the Year competitions regardless of their division status.

Print Photographers of the Year - awarded to the photographer in each division who scores the highest aggregate of judges' marks for their entries in Print of the Year competitions.

Projected Digital Image Photographers of the Year - awarded to the photographer in each division who scores the highest aggregate of judges' marks for their entries in Projected Digital Image of the Year competitions.

Trophies will also be awarded for other competitions as set out in "Trophies" at the end of these rules.

C. Divisions

There will be two divisions for competitions for both prints and PDIs.

1. Division 1 will comprise members who achieved high scores in the previous year's competition. It may also include newer members with recognised photographic distinctions.
 2. Division 2 will comprise the remaining members of the club.
 3. New members will normally be assigned to Division 2 although those with relevant photographic distinctions may go direct to Division 1 at the discretion of a sub-committee consisting of the Chairman, Internal Competition Secretary and External Competition Secretary.
2. Results of all competition rounds will be recorded during the season.
 - 2.1. Awards will be made on the aggregate total of all marks during the season and announced on Finals Evening.
 3. Movement between Divisions
 - 3.1. Changes in Divisional assignment will be made only at the start of a new club season.
 - 3.2. Top scoring members of Division 2 will be considered by the sub-committee (as above) for placement in Division 1 and appropriate changes made.
 - 3.2.1. Approximately 25% of Division 1 placements may be changed.
 - 3.2.2. An established member of Division 1 who has chosen not to compete for a season may be offered a place (at the discretion of the subcommittee) in that Division for one subsequent season if they intend to compete.

4. New members.
 - 4.1. New members with appropriate distinctions may be placed in Division 1 at the discretion of the sub-committee throughout the season. The placement will be valid until the end of the member's first complete year of membership after which time they will be placed according to their aggregated scores.
 - 4.2. For their first full competition season new members will be eligible to compete for the Chairman's Trophy regardless of their divisional placement up to the end of their second year of membership.
 - 4.3. Members who join during the year are eligible to enter all Club competitions. If the member joins after the first round but before the second round, they will be allowed to enter twice into the second round. This will not to be extended to subsequent rounds.

D. Photographer of the Year competitions (Prints and PDIs):

1. The maximum number of entries that may be submitted by each member in any one competition will be announced beforehand. Normally one or two entries will be permitted – see the printed programme or the web site.
2. Prints and PDIs must conform to the Principles and Definitions detailed in Section A.
3. Digital files are required for PDI competitions and expected for print competitions.
4. The digital file of a print entry should accurately reflect the framing and colour of the print entry.
5. Entries must be made by email to the Internal Competition Secretary; **print_intcomp_secretary@wandccameraclub.org.uk** for **prints** and **pdi_intcomp_secretary@wandccameraclub.org.uk** for **PDIs**. *Please note the underscores.*
6. A folder containing the image files must be sent by e-mail to the Internal Competition Secretary as a "zipped" package.
7. Guidance on how to send the image file(s) in a folder via an e-mailed zip package can be found on the club members' website [here](#) or provided on request by the Internal Competition Secretary.
8. For PDI competitions and for the projection of print competition entries image files must be sized to 1600 maximum pixels wide and 1200 maximum pixels high.
9. All image files must be in JPG format.
10. Image files should be in sRGB colour space. Images in other colour spaces will be converted by the competition software and no guarantee can be given that the colour balance will be maintained.
11. The image file name must be only the title that you wish to use for the image and should contain no other characters.

12. The image files submitted must be contained in a folder which is the name of the member and should contain no other characters.
13. **Entries must be submitted by midnight on the Friday preceding the competition.** Later submissions will not be accepted.
14. Receipt of entry files will be acknowledged by email.
15. Images will be marked out of 10 **and judges will also be asked to indicate their 'best on the night' from each division for an extra mark.**
16. A written confirmation of the judge's marks will be given to the member for their records.
17. Results will be published on the club's website.

E. Print Competitions

1. All entries must be board mounted.
2. Maximum overall size of the print (including mount) is 50 cm x 40 cm.
3. The title and the photographer's name must be written clearly or printed on the back of the mount of each print at the top to facilitate correct placing on the display easel and for identification of the print. Labels are available on the web site.
4. The digital file of an entry will be projected as the corresponding print is being judged on the easel.
5. All prints should be with the Internal Competition Secretary by 7.30 pm on the evening of the competition.
6. Titles will be read out as the entries are presented to the judge.
7. At the end of the competition high scoring images will be displayed and the photographers' names announced.

F. Projected Digital Image Competitions

1. The submitted files will be loaded on to the DiCentra software for projection on the competition evening.
2. Titles will be displayed above the image.
3. High scores and photographers' names will be shown at the end of the competition.

G. Audiovisual Competitions

1. Audiovisual competitions are for digital projection only.
2. A period of eight minutes will be allocated to each competitor to use however they wish.
3. AVs should be prepared as self-extracting instant running files. If a contestant is unsure of how to achieve this, contact should be made with the AV Group leader.
4. AVs may be entered by way of a zipped, personally named, folder sent by email or by way of a memory card, stick or disk. All entries received will be acknowledged.

5. The sequence must be playable on a PC Windows computer and the author's name or logo must not appear in the sequence. Image size and aspect ratio are at the author's discretion; however the AV will be projected at a resolution of 1600 x 1200pixels.
6. To comply with current RPS and PAGB requirements the use of third party images, animated graphics, video clips or other visual material, whilst not excluded, should be limited and should be appropriate to the production. Entries with more than 25%, in photographs or duration, of such third party material are unlikely to be successful.
7. Competitors should note that, where third-party images or music are used, permission from the copyright holders must be obtained. Images from the Internet are copyright unless stated otherwise. The Club will assume that all appropriate copyright clearances have been obtained and cannot be held liable for any deviation from this rule.
8. Entries must be received by the AV group leader on or before the Wednesday two weeks prior to the competition. This will enable compilation of the competition and pre-assessment by the judge who will give constructive criticism.
9. This is a non-scoring competition and does not count towards the Photographer of the Year awards
10. Principles and Definitions Section A2 do not apply.

H. St Christopher Trophy (Set Subject Competition)

1. This competition is for projected digital images.
2. Subject will be announced at the Finals Evening of the previous season, together with any specified limitations.
3. Entries and all elements of a composite entry **MUST** have been taken after 31st May of the previous season.
4. This is a non-scoring competition and does not count towards the Photographer of the Year awards.
5. The maximum number of entries that may be submitted by each member will be announced beforehand, (currently two).
6. Entry requirements are described in sections D and F.
7. Entries must conform to the Principles and Definitions in Section A.

I. Paul Barrow Nature Competition

1. Images entered in this competition **MUST** conform to the rules for Nature set out by SPA.
2. Within the regular competition rounds images will be judged as 'pictorial' - i.e. not specifically to nature rules
3. Within one week after the last competition round of the season, members must send to the Internal Competition Secretary the titles of the images and competition in which the images were entered.

4. The maximum number of entries that may be submitted by each member in the competition will be announced in advance, currently two. Entries must conform to the Principles and Definitions in Section A.
5. The nominated images will be sent in advance to the judge deciding on the award winner and the resultant slideshow will be shown on Finals Night when the award winner is announced.
6. Judging will be in line with the Nature rules:

Nature Class (as defined by SPA): *Please note that our competitions will be governed by the rules currently used by SPA in order to be sure that our images are appropriate for SPA Nature Classes in Inter-Club competitions. PAGB Rules changed in 2020.*

- Nature photography is restricted to the use of the photographic process to depict all branches of natural history, **except anthropology and archaeology**, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- **Human elements shall not be present, except** where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- **Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.**
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural.
- Colour images can be converted to grey scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.
- **Images used in Nature Photography competitions may be divided into two classes: Nature and Wildlife.**
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.
- Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in

Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

- Wildlife images may be entered in Nature sections of Exhibitions.

J. Frank Wickenden Plate Competition

1. This competition is for a panel of five Prints.
2. Prints must be marked on the reverse side with the order in which they should be displayed on the print stand, eg 1,2,3,4,5 with 1 to the left as viewed by the audience . Labels are available on the web site.
3. A printed hanging plan must be submitted
4. A short descriptive statement of the panel outlining the intentions of the photographer, which may simply be a title but must be no more than 50 words, must be provided and will be read out before judging.
5. Normally two entries will be allowed. However, if the anticipated entry is very high as determined at the previous week's meeting second entries may be restricted by ballot.
6. Panel titles, statements and a .jpg go the hanging plan must be submitted by midnight on the Friday preceding the competition. Panel, statement and hanging plans should be with the Internal Competition Secretary by 7.30 pm on the evening of the competition. Titles and jpg files of individual files are not required.
7. A panel and its images can only be entered once in this competition.
8. Images used in previous competitions (except The Wickenden Plate) may be used. New images may be used and may subsequently be entered in scoring competitions.
9. An image originally created as a PDI and entered into a PDI of the year competition may be used as a print in a Wickenden panel but may not be entered as a print in a future PoY competition.
10. Entries must conform to the Principles and Definitions in Section A.

Advice for Entrants

1. *The five images may comprise a variety of the same or different subjects but should balance pictorially as a coherent display.*
2. *All mounts should ideally be the same colour.*
3. *If differing formats are used, e.g. landscape, portrait, square, letterbox, the completed panel should balance symmetrically and tonally where possible.*

K. The Manx Cup Competition

1. This competition is for prints.
2. This is a non-scoring competition and does not count towards the Photographer of the Year awards.
3. The maximum number of entries that may be submitted by each member will be announced beforehand, currently two.
4. Images must have been entered in a Print of the Year or the Frank Wickenden competition in the current year.
5. Images must be the same file as in the qualifying competition.
6. Entry requirements are described in sections D and E.
7. Entries must conform to the Principles and Definitions in Section A.
8. Entries should be with the Internal Competition Secretary by 7.30 pm on the evening of the competition.
9. The competition will be one of the last two of the Club season.

L. New Trophy – Best PDI of the Year

1. This competition is for projected digital images.
2. This is a non-scoring competition and does not count towards the Photographer of the Year awards.
3. The maximum number of entries that may be submitted by each member will be announced beforehand, currently two.
4. Images must have been entered in a PDI of the Year or St Christopher (set subject) competition in the current competition year.
5. Images must be the same file as in the qualifying competition.
6. Entry requirements are described in sections D and F.
7. Entries must conform to the Principles and Definitions in Section A.
8. The competition will be one of the last two of the Club season.

M. Additional Competitions

From time to time other non-qualifying competitions may be held. Rules will be determined as and when required. These could include Match a Slide, Men versus Women or Four on a Theme.

Trophies

Awarded annually on loan to the recipients

The Lindesay Challenge Cup (named after an early club member) is awarded to the Photographer of the Year, i.e. the photographer who gains the highest aggregate of judges' marks in Print and PDI competitions held during the season (September to May).

The Hayward Challenge Cup (named after the Club founder, J. C. Hayward) is awarded to the club member with the highest total of judges' marks in Print of the Year competitions in Division 1. This cup is missing.

The Meade Trophy (named after Lady Margaret Meade) has been substituted. **The Fowler Cup** (named after an early club member) is awarded to the club member with the highest total of judges' marks in Print of the Year competitions in Division 2.

The Ron Francis Pictorial Cup (named after the celebrated local photographer and early club member) is awarded to the club member with the highest total of judges' marks in Projected Digital Image competitions in Division 1.

The Jeff Wagner Challenge Cup (donated by past Chairman, Jeff Wagner) is awarded to the club member with the highest total of judges' marks in Projected Digital Image competitions in Division 2.

The Barbara Burge Trophy (named after an early club member) is awarded to the winner of the Audiovisual Competition.

The Frank Wickenden Plate (provided in honour of the Late Frank Wickenden) is awarded to the club member who is judged to have entered the best panel of prints in this competition.

The St. Christopher Trophy presented for the first time in 2017-18 to the winner of the Set Subject challenge for the season. The competition will be for PDIs.

The Manx Cup (donated by the late Mike Lindsay) awarded for the best print of the year.

A new trophy awarded for best PDI of the year.

The Paul Barrow Nature Trophy (gifted by Paul Barrow), first presented in May 2018 for Nature, is awarded for the best nature image.

The Chairman's Trophy (donated by past Chairman, Jeff Wagner) is awarded to the new member with the highest aggregate of judges' marks scored in Print and Projected Image competitions during their first full season with the Club.

The President's Trophy (also called The Millennium Trophy) endowed by Club President, the Late Edward Mendell in 1999 is awarded to the club member who the Chairman considers to have made the greatest contribution to the Club or significant progress in any photographic field during the year.

Effective from September 2020