

WINDLESHAM AND CAMBERLEY CAMERA CLUB

Competitions Update 7th September 2020, 20/21 number 1

The competition team met **before the Covid-19 lockdown** to discuss the competition structure and entries as we were concerned with the high number of entries for PDI competitions and a decline in print entries.

It was decided to keep five PDI competitions but to reduce entries by alternating two entries for Div 1 and one entry for Div 2 with one entry for Div 1 and two entries for Div 2. This would bring the number of PDIs on a night to a more comfortable 60 to 70 images.

It was also decided to reduce print competitions from five to four with two entries each.

We also decided to have a new competition for the Best PDI of the Year - this would be like the Manx Trophy for prints; obviously a new trophy will be needed!

It was felt the competition structure needed a slightly wider appeal so we have included a fun competition into the annual programme; this year it will be Men v Women. There will be a different competition each year.

Themes for the year were also chosen - see programme on the web site (and the attached spreadsheet) for details.

Structure of competitions from 20-21 onwards:

Print of the year Photographer- four competitions (Meade Trophy and Fowler Cup)

PDI Photographer of the Year - five competitions (Ron Francis Pictorial Cup and Jeff Wagner Challenge Cup)

Photographer of the Year (Lindesay Challenge Cup)

Print of the Year (Manx Trophy) - also includes Wickenden panel prints

PDI of the Year (new trophy) - also includes set subject PDIs

Panel competition (Wickenden Plate)

AV (Barbara Burge Trophy)

Set Subject - PDIs (St Christopher Trophy)

Nature (Paul Barrow Trophy)

Challenge Cup - our external competition for non advanced workers

There are also two other trophies awarded annually:

Chairman's Trophy - highest placed new member

President's Trophy - contribution to club / significant progress in any photographic field

Following Covid -19

As we cannot meet in person all meetings and competitions will be using Zoom. To begin with we thought this would be until Christmas 2020 but now I am sure that we will continue with Zoom meetings for whole of 20/21.

The suggestion was that all competitions be changed to PDIs - this will happen but with a twist.

Instead of one PDI competition of nine rounds there will be the normal PDI competition of five rounds.

The four rounds of prints will become **Print Alternatives - PDIs (PAIt)** with themes/genres for both entries in each round:

PAIt 1 - From my archive

PAIt 2 - Architecture (from last year)

PAIt 3 - Inside my house or Indoor close up

PAIt 4 - Travel (showing a sense of place and with minimal post processing) - local or further afield in the last five years.

The two year rule has long gone so images from the past are within the rules; hopefully some new images can be taken despite the current situation.

All the usual rules apply; please do remember that images must not have been entered into a previous competition.

So the competitions for this year are much the same as we planned but print competitions are replaced by PDIs - PAIt:

Print Photographer of the year - **NOW** Print alternative - **PAIt** - four competitions (Meade Trophy and Fowler Cup) **AS PDIs**.

PDI Photographer of the Year - five competitions (Ron Francis Pictorial Cup and Jeff Wagner Challenge Cup)

Photographer of the Year (Lindesay Challenge Cup)

Print of the Year (Manx Trophy) will be for the Print alternative - **PAIt PDIs** - also includes Wickenden images

PDI of the Year (new trophy) - also includes set subject PDIs

Panel competition (Wickenden Plate) - instead of five prints there will be a SEQUENCE of five PDIs.

AV (Barbara Burge Trophy) - this can be run using Zoom

Set Subject - PDIs (St Christopher Trophy)

Nature (Paul Barrow Trophy) this is PDIs from PDI and PAIt competition entries from any competition of this year

Challenge Cup - our external competition for non advanced workers - this is a PDI competition and will be on Zoom; we are planning to run this and Niall will be organising it

There are also two other trophies awarded annually:

Chairman's Trophy - highest placed new member - as normal

President's Trophy - contribution to club / significant progress in any photographic field - as normal

Number of entries - we are not sure how these new ways of working will impact on our competitions so to start the season there will be **two entries per member** in both divisions.

If numbers are too large we shall have to modify the number - giving as much notice as possible.

Entries - in the normal way please; named zipped folder to:

pdi_intcomp_secretary@wandccameraclub.org.uk.

The web site will send them onto both Dave and myself; we will confirm we have received your entries and contact you if there any any problems.

Competition dates and details - I have attached a copy of the details for this year and it will also be on the web site. Shona will be amending the programme details on the web site.

Competition Rules for 20-21 - I have attached a copy of these.

There are no major changes. It was mainly a clarification and tidying up.

The number of competition rounds and entries per round can be changed by the committee without a rule change!

The eligibility of images for the Wickenden Plate has been CLARIFIED.

Image database - I have details of all competitions since 2017 -2018. If you are unsure if you have used an

image in a competition I can send you a list of all your entries with date, competition and score. I can also send you a copy of all your images in the club database. It does not take long to do - just ask.

Technical - Judges will be seeing the images on a computer monitor(which may or may not be colour calibrated) and not as a projected image on a screen so you may wish to slightly amend post processing.
Please see the post script from Niall Ferguson about this.

The colour space will remain as sRGB.

There is advice on the RPS web site within their distinctions section on preparing a sequence of images; they do need to flow from one to the next. This may be useful when preparing images for the Wickenden as PDIs.

Di Centra - the software for PDI competition - works on Zoom and Dave Beaumont will be organising this.

Judges - I have contacted the judges for the competitions before Christmas and all but one were very agreeable to judge using Zoom. The judge who was unhappy with using Zoom has decided to retire from judging and I have found a substitute. I am sure the judges in the New Year will also be agreeable to Zoom judging.

I have attached the note we will be sending to judges so you know the information we have given them. We are following the guidelines from SPA.

Recording - competition evenings **WILL NOT BE RECORDED** ;it is unfair on judges as their comments might be used inappropriately in the future.

I will not be creating AVs of the competitions - they take quite a bit of time. If you are unable to make the meeting perhaps you could ask a friend to take notes for you.

Results slips - these will not be produced this year as we have no easy means of delivery; I hope to find a way of sending an email with individual results to members. Some images will be shown in the blog after each meeting and the result tables will be put on web site as usual.

Entry deadlines - as we have promised to send all competition entries to the judge by midday of the Monday before a competition the "flexible" Friday deadline will have to be tightened. We will not be checking our inboxes at midnight on Friday but will need to work on the competition during late Saturday and Sunday.

Keeping in touch - without meetings informal contacts are difficult; so do please contact me by phone or email for clarification or any help. The web site and club Facebook group can be very useful.

Peter Nicholson
Internal Competitions Secretary

comp update 200905 f nka
7th September 2020

PS

Technical - post processing for computer monitors and projected screens

Niall has explained this:

I think the bit about post-processing differences for screen and projection may refer to two things:

1. The level of sharpening one uses - one of my sharpening programmes (oh dear that makes me sound OCD) has the option to add different levels of sharpening to an image depending on whether it will be a print (and, if so, what the viewing distance will be), for projection, or on a monitor). I used to do that but the differences are pretty minute and now I don't bother, I just use a generic sharpening.

2. We are traditionally asked to **export in sRGB colour space for projection at the club**, however, that is not usually considered the best colour space for a monitor. There are three basic colour spaces (excluding C I E which approximates to the human eye's perception). sRGB is the space which shows least different colours but all decent monitors can show it (although cheap TVs, laptops, and I Phones will struggle). Adobe RGB shows more red and green and should be within the capabilities of all decent monitors. ProPhoto RGB was developed by Kodak to give a colour space that is a closer approximation to what is seen by the human eye - decent monitors should be able to use it, but it isn't terribly different to AdobeRGB and most non-professionals don't bother. There may be some slight advantage in submitting images in AdobeRGB for online judging but I suspect that most people won't notice the difference. I'm worrying about it for my ARPS assessment now that is going to be online - but I I don't think it's important for club competitions.

so The colour space will remain as sRGB